

Adam Falkenhagen
(avril 1697 - 1754)

Partie VI

La majeur

Publications de Nuremberg

Sei Partite a Liuto Solo da Adamo Falckenhagen

Opera Seconda

Pages 26 à 30

Voir dans le manuscrit d'Haslemere GB-HaB2, page 27, le Menuet Falkenhagen. [Has11]

Voir dans le manuscrit de Munich D-Mbs5362, folio 60 v. à 61 v, Rejouissance et Menuet del Sig.re Falckenhagen. [Mun80]



Les pièces de la Partie

March.

Menuet.

Polonoise.

Menuet.

Rejouissance.

- March.

8

4

8

8

12

8

16

8

20

8

24

8

- Menuet.

8

6

12

18

23

28

32

37

41

R

vd

R

- Polonoise.

8

4

8

8

12

8

16

8

- Menuet.

The image displays a musical score for a Minuet in G major, 3/4 time. The score is written on a single staff with a treble clef and a bass line. The key signature is G major (one sharp) and the time signature is 3/4. The piece consists of 24 measures. The notation includes eighth and sixteenth notes, rests, and triplets. The bass line is written in figured bass notation, with figures such as 8, 8va, 8vaP, and 8va. A repeat sign is present at the end of the piece. The score is divided into five systems, with measure numbers 6, 12, 18, and 24 indicated at the beginning of each system. A fermata is placed over the final measure of the piece. The word 'R' is written above the staff at measure 18, and 'vib.' is written above the staff at measure 24.

- Rejouissance.

Allegro.

4

8

8

13

18

23

29

34

8va

8va

8va

8va

8va

8va

8va

38

8

42

piano.

forte.

8

47

piano.

8

52

forte.

8

FINE