

Adam Falckenhagen

Partie IV

Sei Partite A Liuto Solo
Opera Seconda

Nürnberg 1742

Les pièces de la partie

- 1 - Larghetto.
- 2 - Presto.
- 3 - Polonoise.
- 4 - Menuet.
- 5 - Scherzo.
- 6 - Accord du luth : la majeur

Larghetto.

3/4

h* h* h* h* g* k k k g h h g

a a a a a a a a

6

g g h g k g h h g m* k*

a a 4 5 6 a a a a a a

10

k* h* h* g h g h g g h g h*

a a a a a 4 a a a 6

14

e e e r r r b b b r r r a a a b

a a a a a a a a a a a a

20

r b a r e b r a r a r r

a a a a a r a a

24

h h h* h* g* g k k k g h

4 6 a a a a a a 6

28

k k k k g g h g h g h k g h g h*

a a 4 a a a a 6

Presto.

2/4 *are^a are^a are^a are^a are^a re^a r* *a* *eraa*
a a a a a a a

5 *are^a re^a r* *a* *era* *are^a re^a r* *re^a ra* *er* *are^a era*
a a a a a a a a a a
6 *forte.*
piano.

10 *re^a r* *are^a era* *re^a ra* *er* *are^a era*
a a a a a a a
piano.

14 *re^a r* *re^a r* *re^a r* *re^a r* *re^a r*
a a a a a a a
forte.

19 *a* *br* *bra* *e* *g* *e* *re^a r* *re^a r* *g* *g* *g* *e* *g* *h* *h* *g*
a a a a a a a a

24 *D* *k* *h* *h* *g* *h* *h* *g* *h* *** *re^a r* *are^a r* *a* *e* *a*
a a a a a a a
6

28 *ra* *er* *e* *a* *er* *a* *er* *e* *a* *er* *e* *a* *r* *er* *er* *er* *er* *a*
a a a a a a a a

32

Musical notation for measures 32-37. The staff shows a sequence of notes with slurs and accents. Below the staff, the letters 'a', '5', and '4' are written under specific notes.

38

Musical notation for measures 38-42. The staff shows notes with slurs and accents. Below the staff, the letters 'a', 'r', and 'a' are written under specific notes.

43

Musical notation for measures 43-46. The staff shows notes with slurs and accents. Below the staff, the letters 'a', 'a', '6', and 'a' are written under specific notes.

47

Musical notation for measures 47-51. The staff shows notes with slurs and accents. Below the staff, the letter 'a' is written under specific notes.

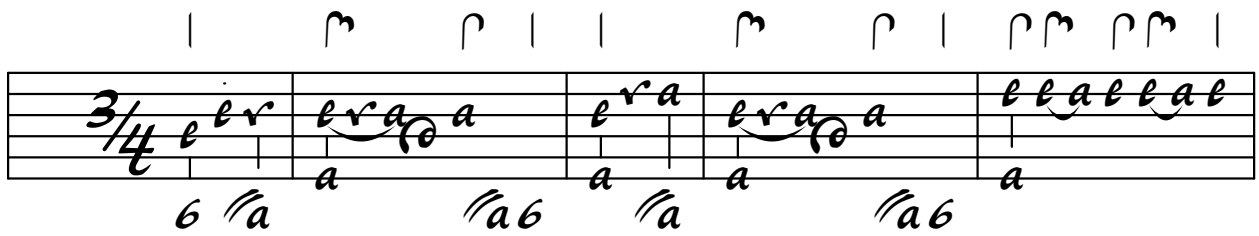
52

Musical notation for measures 52-54. The staff shows notes with slurs and accents. Below the staff, the letter 'a' is written under specific notes.

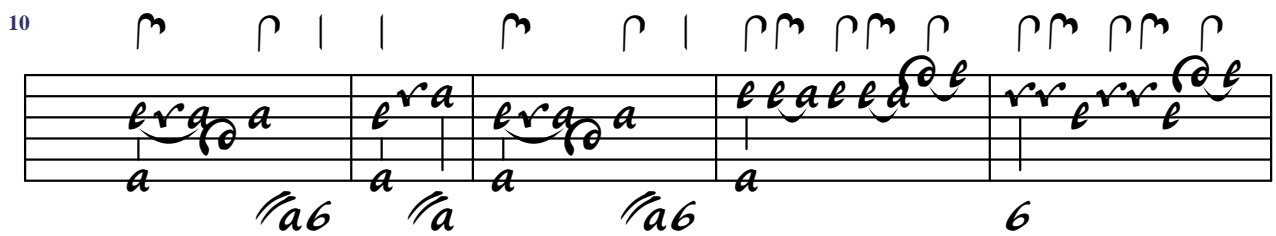
55

Musical notation for measures 55-58. The staff shows notes with slurs and accents. Below the staff, the letters 'a', 'a', and '6' are written under specific notes.

Polonoise.

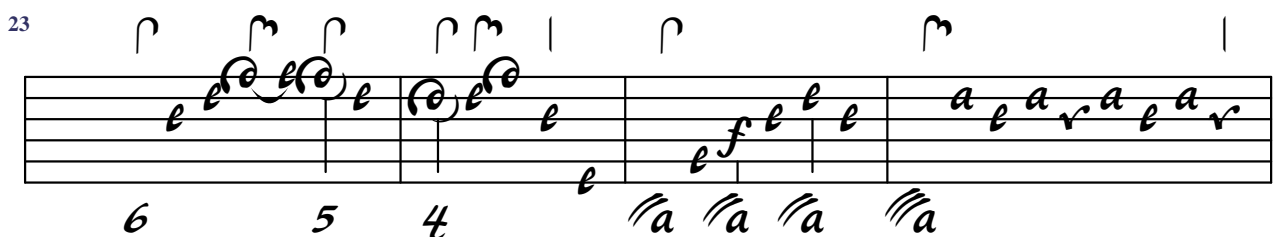


6
 

10
 

15
 

18
 

23
 

27

a a a 4 *a* *a a*

31

6 *a* *a* *a6* *a* *a* *a6*

36

6 *a a a* 6

39

a a *a* 6 *r a d a*

44

a a a 6 *a a a* 6

Menuet.

3/4

a a a 4 5 a a 6 a a a

6

a a a a a a a a a

11

a a a a a a a a a

15

a a a 4 a 4

20

a a a a 5

25

4 a a a 4 a 4 4

30

5 6 a a a a a a 4

35

5 a a a a a a a a

40

a a a a a a
R

43

a a 6

Scherzo.

5

9

15

18

24

30

5 5 5 5 a a

35

a a a a 5 a 6 a

39

a a a r a Da Capo.

Accord du luth : la majeur

