

Adam Falckenhagen

Partie V

Sei Partite A Liuto Solo
Opera Seconda

Nürnberg 1742

Les pièces de la partie

- 1 - Largo.
- 2 - Allegretto.
- 3 - Polonoise.
- 4 - Menuet.
- 5 - Scherzo.
- 6 - Accord du luth : la majeur

Largo.

3/4

6

10

14

20

24

29

34

5 4 a a 6 a a a

Allegretto.

3/4

piano.

7

forte.

13

20

26

33

40

48

Musical notation for measures 48-53. The staff shows notes and rests with lyrics: *r a e a r a r a e r a r a*. Below the staff are fingerings: *a*, *a*, and *4 a a*.

54

Musical notation for measures 54-59. The staff shows notes and rests with lyrics: *a a a e r b b r*. Below the staff are fingerings: *a a a*, *5 4 a*, *a a a*, *6 5 4*, and *a 4 a*.

60

Musical notation for measures 60-68. The staff shows notes and rests with lyrics: *b e e r e r e r e r a e r a e r a r e a r e*. Below the staff are fingerings: *a*, *a*, *4*, *a*, *a*, and *a*.

69

Musical notation for measures 69-75. The staff shows notes and rests with lyrics: *a e r r a r a r e a r e a e r r a r e r e*. Below the staff are fingerings: *a r e*, *a r e*, *a e r*, *r a r*, and *a*.

76

Musical notation for measures 76-78. The staff shows notes and rests with lyrics: *a r e a*. Below the staff are fingerings: *a 4* and *6*. The notation ends with a double bar line and a fermata.

Polonoise.

3/4

a a a a a a a

4

a 6 a a

7

a a a 6 a a a a

11

a a a a a a a

15

6 6 6 6 a a a

18

a a a a a a a

22

25

Menuet.

5

10

14

18

22

25

Musical notation for measures 25-28. The staff shows notes and rests with various articulations. Below the staff are performance markings: 'a', '6', '4', and two double slanted lines with 'a' underneath.

29

Musical notation for measures 29-32. The staff shows notes and rests with various articulations. Above the staff are triplets of notes. Below the staff are performance markings: two double slanted lines with 'a' underneath, and two double slanted lines with 'a' underneath.

33

Musical notation for measures 33-36. The staff shows notes and rests with various articulations. Below the staff are performance markings: two double slanted lines with 'a' underneath, a '4', two double slanted lines with 'a' underneath, and a '6'. A large 'R' is written below the first double slanted line.

Scherzo.

6

2/4 e r e e e r r e r e e e r r e r e a a
a a a a a a a

6

e r a r e r a a e r a r e r e a e r a e r a r e r
a a a a a a a

11

e r e e e r r e r e e e r r e r e a e a
a a a a a a 6 5

16

r a r e r e e e e g f e f g f e f
4 a a a a a a

20

e r a r a r e e e e e e e e e e e e e e e e e
a a 6 a a a

25

e r e r e r e r e r e r e r e r e r e r e r e r
4 r r a 5

30

a a a a a

35

a a a a a

39

a a a a a

4
6
R

44

a a a a

48

a a a a a

Accord du luth : la majeur

