

Adam Falkenhagen
(avril 1697 - 1754)

Partie VI

La majeur

Publications de Nuremberg

Sei Partite a Liuto Solo da Adamo Falckenhagen

Opera Seconda

Pages 26 à 30

Voir dans le manuscrit d'Haslemere GB-HaB2, page 27, le Menuet Falkenhagen. [Has11]

Voir dans le manuscrit de Munich D-Mbs5362, folio 60 v. à 61 v, Rejouissance et Menuet del Sig.re Falckenhagen. [Mun80]



Les pièces de la Partie

March.

Menuet.

Polonoise.

Menuet.

Rejouissance.

March.

Handwritten musical score for a march, consisting of 24 measures. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various ornaments (trills, mordents, grace notes). Fingerings are indicated by numbers 1-5. The score is divided into systems of four measures each, with measure numbers 4, 8, 12, 16, 20, and 24 marked on the left. A double bar line with repeat dots appears at the end of measure 11. A decorative floral ornament is located at the bottom right of the page.

Menuet.

r J J r J J J

3 4 earr e r erarr e r are

a alla a 6^{lla} a alla a 6^{lla} alla lla

6 J r r J J r J J r J

raera ae r earr e r erarr

4 5 6 lla lla lla a alla a 6^{lla} a alla

12 J r r J r J r J r J

e r e e re e r e r e

a 6^{lla} lla lla lla 4 lla lla a 6 a alla

18 r J r r J r J r J r

erarr e e e e 6r6 r e 6r6 r e 6r6 r e ra

a alla a 5 r 5 r 5 a a lla

24 r J r J r r J r J r

r r e 6r6 r e r e e e e e e

lla 6 5 lla lla a a e a

30 r J r r r J J r J J

rae erae re er earr e r erarr e r

lla a lla lla a alla a 6^{lla} a alla a 6^{lla}

37 *R* *♩* *♩* *♩* *♩*

e e ə ə e *e r r a a e* *e r r a e ə* *a*

la *la* *la* 4 5 6 *la* *la* *a* 6

vd

41 *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

e ə e ə e ə e *r e r a r a e a e* *a e r a r r x e r* *e*

la *la* *la* 4 5 6 *la* *la* *a* 6

R



Menuet.

3 4

6

12

18

23

efhf

brer

hgkh

kkikk

ghghih

kgxhg h*

5 4

5 4

5

4

4

6

4

6



Tonalité et accord du luth : La majeur

Scordature par octave

Musical notation for scordatura by octave. The diagram shows a lute fretboard with notes 'a', 'a', and '4' on the strings. The notes 'a' and 'e' are written above the strings, and 'a', 'a', and '4' are written below. A treble clef and a key signature of two sharps (F# and C#) are shown below the diagram.

Accord des 13 chœurs du luth

Musical notation for the 13-voice lute chord. The diagram shows a lute fretboard with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', and 'a' on the strings. The notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', and 'a' are written above the strings. The notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', and 'a' are written below. A treble clef and a key signature of two sharps (F# and C#) are shown below the diagram.