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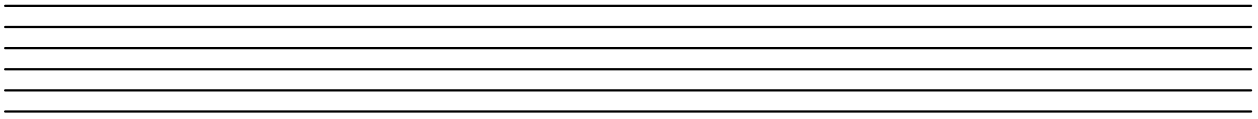
# Partie I

Sei Partite A Liuto Solo  
Opera Seconda

Nürnberg 1742

# Les pièces de la partie

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# Entrée

r a a a a a a a a a a

4
 
  
 a a a a a 5 4 4 4 4

7
 
  
 4 4 4 4 5 6 5 4

10
 
  
 a a 5 6 5 4 6 5 4 a

13
 
  
 5 4 a a a

17
 
  
 a b a a 4 a a



# Rondeau

3/4

*a* *ff* *b*, *a* *b*, *a* *r* *a* *b* *a* *b* *a* *b*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

7

*b* *a* *a* *a* *b* *b* *a* *a* *a* *b* *b* *a* *r* *b* *a* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *a*

13

*a* *a* *f* *f* *b*, *a* *b* *a* *r* *a* *b* *a* *b* *a* *b* *a*

*a* *a* *a* *5* *5* *4* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

20

*a* *b* *r* *a* *a* *b* *r* *a* *a* *b* *a* *a* *b* *a* *a*

*a* *b* *a* *a* *a* *a* *4* *5* *a* *a* *4* *5* *a* *a* *a*

27

*a* *r* *r* *a* *b* *a* *a* *a* *a* *a* *a* *b* *b*

*a* *4* *a* *5*

32

*b* *b* *a* *a* *a* *a* *a* *a* *b* *a* *r* *b* *a* *a* *f* *a* *f* *f*

*a* *a* *a* *a* *a* *a* *4* *a* *a*

37

*a* *f* *a* *f* *f* *a* *a* *a* *a* *a* *a* *f* *a* *f* *f* *a* *f* *a* *f* *f*

*a* *a* *a* *a* *a* *a*

42

Musical notation for measures 42-45. The staff shows a sequence of notes: a, b, a, b, a, b, a, b. There are four fermatas above the notes. Below the staff are four groups of notes: a, a, a, a.

46

Musical notation for measures 46-49. The staff shows notes: a, r, a, r, a, a, b, a, a, a, r, Da Capo, a, a. There are two fermatas above the first two measures. Below the staff are four groups of notes: a, a, a, a.

50

Musical notation for measures 50-54. The staff shows notes: a, b, a, a, a, b, a, b, a, b, r. There are four fermatas above the first four measures. Below the staff are five groups of notes: 5, a, 5, a, a, a, a, 5.

55

Musical notation for measures 55-59. The staff shows notes: a, r, b, a, b, a, r, b, a, a, b, a, r. There are four fermatas above the first four measures. Below the staff are five groups of notes: a, 4, a, 4, a, a, a, 4.

61

Musical notation for measures 61-64. The staff shows notes: a, b, a, a, a, a, r, r, r, r, r, r. There are four fermatas above the first four measures. Below the staff are eight groups of notes: a, a, a, a, a, a, 4, a, a.

65

Musical notation for measures 65-69. The staff shows notes: a, b, a, a, a, a, a, b, b, b, b, b, a, b, a, a. There are four fermatas above the first four measures. Below the staff are six groups of notes: a, 4, a, a, a, a.

70

Musical notation for measures 70-73. The staff shows notes: a, b, a, a, r, b, a, b, a, a. There are two fermatas above the first two measures. Below the staff are three groups of notes: a, a, a. The text "Da Capo" is written at the end.

# Polonoise

3/4

5 4 a 5 a a

4

5 5 5 a a a a 5

7

a a a a 5 a a 4

10

a a a a a a

12

a a a a a a a

15

a a a a a a a



18

5 4 a 5 a a

21

5 5 5 a a

24

a a

26

R a a 4 a a



24

|                    |                    |                    |                    |                    |  
 a) r    a b    r b a)    b a b    e r a r  
 a    a    4    4 4    4    4 4    4    4 4    4    4 4

29

|                    |                    |                    |                    |  
 a a b    a r a b    a b a r a      
 a    a    a    a    a    5    4    a    a    a    4

33

|                    |                    |                    |                    |  
 b m m a b    a)    b a b    f f  
 5    6    a    a    5    a    a    a    a    a

37

|                    |                    |                    |                    |  
 r a b a    b a a b    r a r b a    b a b a b  
 a    a    4    5    a    a    4    5  
 R

42

|                    |                    |  
 a x a      
 a    a    a    5

# Drole

1 *f* a <sup>3</sup> a a a b | a b a a | a a b, | <sup>3</sup> a b a

o a a 5 a

6 a a b, b, b a r r a a b b a

o a a a a 4 5 a a a

11 *f* a <sup>3</sup> a a a b | a b a a | a a b, | <sup>3</sup> a b a

o a a 5 a

16 a a b, b a a a b a b a r a b a b a r a b a b a

o a a a a a a a 4 5 a a

22 b a a b r a b a b a b a a b a

4 5 a a 4 5 a a

26 | <sup>3</sup> a a a r a b a r a a a

o 5 a a 4 a a

30 <sup>3</sup> r a b a r a a r a b a a r a b a a r

a a 4 4 a

36 <sup>3</sup>  $\text{r}$   $\text{r}$   $\text{m}$  |  $\text{m}$   $\text{m}$   $\text{m}$

$\text{t}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{r}$

41  $\text{m}$   $\text{m}$   $\text{m}$   $\text{m}$

$\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

45  $\text{m}$   $\text{m}$   $\text{m}$   $\text{m}$   $\text{m}$

$\text{a}$   $\text{a}$   $\text{a}$   $\text{t}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

50  $\text{m}$   $\text{m}$   $\text{r}$   $\text{m}$  |

$\text{r}$   $\text{a}$   $\text{r}$   $\text{5}$   $\text{a}$

54  $\text{f}$   $\text{a}$  <sup>3</sup>  $\text{r}$  |  $\text{r}$   $\text{m}$   $\text{r}$  |  $\text{r}$  <sup>3</sup>  $\text{r}$

$\text{r}$   $\text{a}$   $\text{a}$   $\text{5}$   $\text{a}$

59  $\text{r}$  |  $\text{r}$   $\text{r}$   $\text{r}$   $\text{a}$  |  $\text{r}$   $\text{r}$   $\text{r}$   $\text{a}$  |

$\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

64  $\text{r}$   $\text{m}$  |

$\text{a}$   $\text{a}$   $\text{r}$

# Accord du luth : si bémol majeur

