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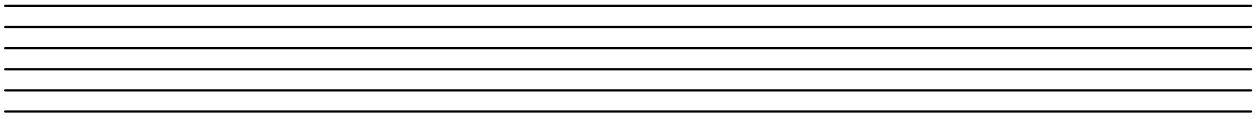
# Partie III

Sei Partite A Liuto Solo  
Opera Seconda

Nürnberg 1742

# Les pièces de la partie

- 1 -
- 2 - Cantabile.
- 3 - Gaiement.
- 4 - Polonoise.
- 5 - Menuet.
- 6 - Rejouissance.
- 7 - Accord du luth : si bémol majeur



# Cantabile.

3/4 *g* *b* *a* *a* *a* *b* *a* *a* *b* *a* *b*

5 *a* *a* *a* *a* 4 *a* *a* 5 *a* *a*

5 *b* *a* *b* *a* *a* *a* *b* *a* *b* *a*

4 *a* *a* *a* *a* 5 *a* *a* 4 5 *a* *a* *a* 4

10 *g* *b* *a* *a* *a* *b* *a* *a* *b* *a* *b* *a* *r* *a* *r*

5 *a* *a* *a* *a* 4 *a* *a* 5 *a* *a*

14 *b* *a* *b* *a* *b* *a* *a* *f* *g* *f* *f* *f* *f*

4 *a* *a* *a* *a* *a* *a* *a* *a*

18 *f* *a* *a* *a* *b* *a* *b* *a* *b*

*a* *a* *a* *a* *a* *a* *a* 5 5 5

23 *b* *a* *a* *a* *f* *r* *h* *f* *g* *f* *i* *g*

5 5 5 5 5 5 5 *a* *a* *a*

27

Musical notation for measures 27-30. The staff shows notes with various ornaments and slurs. Below the staff are fingerings: *a a a*, *a a a*, *6*, *a*, and *a a a a 4*.

31

Musical notation for measures 31-35. The staff shows notes with various ornaments and slurs. Below the staff are fingerings: *5 a a*, *5 a a*, *4 a*, *a*, *5 a a*, and *4 a*.

36

Musical notation for measures 36-39. The staff shows notes with various ornaments, slurs, and dynamics like *f*. Below the staff are fingerings: *a a*, *a a a*, and *5*. A *R* is written below the first measure.

# Gaiement.

3/4 <sup>3</sup>  $\text{r} \text{ a} \text{ b} \text{ a}$  |  $\text{r} \text{ a} \text{ b}$  |  $\text{a}$  |  $\text{b} \text{ a} \text{ r}$  |  $\text{a}$  <sup>3</sup>  $\text{a} \text{ b} \text{ a}$

$\text{d} \text{ a} \text{ 4}$  5 6  $\text{a}$

6  $\text{r} \text{ a} \text{ b}$  |  $\text{a}$  |  $\text{a} \text{ a} \text{ b} \text{ a} \text{ a}$  |  $\text{b}$  :||  $\text{a} \text{ b}$  |  $\text{a} \text{ b}$

$\text{d} \text{ a} \text{ 4}$  5  $\text{a}$  5  $\text{a}$   $\text{a}$   $\text{a}$  5  $\text{a} \text{ a} \text{ a}$

11  $\text{b} \text{ a} \text{ b}$  |  $\text{a} \text{ b} \text{ a}$  |  $\text{a}$  |  $\text{r} \text{ r}$  |  $\text{a}$  |  $\text{a}$

$\text{a} \text{ a} \text{ a}$   $\text{a} \text{ a} \text{ a}$   $\text{a} \text{ a} \text{ a}$  4 4 4 4 4 4

16  $\text{r} \text{ r}$  |  $\text{r} \text{ r}$  |  $\text{a}$  |  $\text{a}$  |  $\text{f} \text{ f}$  |  $\text{a}$  |  $\text{b} \text{ b} \text{ a}$

4 4 4 4 4 4 4 4 4 *piano*

21  $\text{a}$  |  $\text{b} \text{ a} \text{ r} \text{ b}$  |  $\text{a} \text{ a} \text{ a}$  |  $\text{b} \text{ a} \text{ r} \text{ b} \text{ a} \text{ r}$  |  $\text{a} \text{ a} \text{ r} \text{ a}$

4 4 4 4 4 4 4 4 4  $\text{a}$

*forte.*

26  $\text{a} \text{ b} \text{ a}$  |  $\text{a} \text{ b} \text{ a}$  |  $\text{b} \text{ a} \text{ r} \text{ a}$  |  $\text{a}$  <sup>3</sup>  $\text{a} \text{ b} \text{ a}$  |  $\text{r} \text{ a} \text{ b}$

$\text{a}$   $\text{a} \text{ a}$   $\text{a} \text{ a}$  5 4  $\text{a}$   $\text{d} \text{ a} \text{ 4}$

31

5 6 /a /a//a 4 5/a

36

a/a //a//a //a//a /a

# Polonoise.

3/4 *6/8*

5 5 5 a a a a

3

a a a 5 5 5 a a a

6

a a a a a a 5 a

9

a a a a a a a a a

12

5 5 5 R 5 5 5 5 5 5 5

15

a a a 5 5



# Menuet.

3/4

5 5 5 5 5

4

5 5 4 5 5 5 4 5

8

1ère fois

2ème fois

a a a a a a a

11

a a a a a a a

16

a a a a





# Accord du luth : si bémol majeur

