

[Wolff Jacob Lauffensteiner]

(avril 1676 - 26 mars 1754)

Aria

Fa majeur

Manuscrits de Brno CZ-Bm371

Brno, Moravské zemské muzeum,

oddělení dějin hudby MZM

(CZ-Bm Ms. sig. A.371)

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Voir dans le manuscrit de Göttweig 1-GÖ1, folio 27v., l'Aria. [A-GO1_54]



- Aria

(1*)

5

10

15

20 *finis*

26

30

34 *Da Capo*

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a treble clef and a common time signature. The first measure is marked with an '8' and a 'vib.' (vibrato) marking. The score is divided into measures, with measure numbers 5, 10, 15, 20, 26, 30, and 34 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. Dynamics such as 'p' (piano) and '8va' (octave) are used throughout. The piece concludes with a double bar line and the instruction 'Da Capo'.

1. Tablature originale : cette blanche n'est pas pointée.