

Johann Georg Weichenberger

(11 décembre 1676 - 2 janvier 1740)

(Silvius Leopold Weiss)

(1687 - 16 oct. 1750)

[Suite]

Courante : WeissSW83.3

Si bémol majeur

Manuscrits de Brno CZ-Bm371

Brno, Moravské zemské muzeum, oddělení dějin hudby MZM

CZ-Bm Ms. sig. A.371

Pages 93 à 95

*Voir dans le manuscrit Harrach Schloß Rohrau A-ROI, page 116/63v, la
Courante de la Suite 10, attribuée à Silvius Leopold Weiss. [HR18]*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 164 à 166, la Suite
Weichenberg. [Has109]*

*Voir dans le manuscrit de Varsovie PL-Wu2008, pages 156 à 159, la Suite.
[PLWu2008_205]*

*Voir dans le manuscrit de Varsovie PL-Wu2010, pages 296 et 297, le Menuet.
[PLWu2010_164]*

*Voir dans le manuscrit de Wroclaw 2002 PL-WRu, pages 52 et 53, le Menuet.
[WRu21]*



Les pièces de la Suite

Allemanda

Courante

Menuete

Guigue

Allemanda

The image displays a musical score for a piece titled "Allemanda". The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, often grouped into triplets. Various performance instructions are present, including "3" for triplets, "8va" for octave transposition, and "R" for a repeat sign. The score concludes with a double bar line and repeat dots.

Courante^(1*)

The musical score is written in 3/4 time with a key signature of one flat (B-flat major). It consists of eight staves of music. Each staff has a treble clef and a bass line of chords. The notes in the treble clef are as follows:

- Staff 1: Measures 1-5. Measure 1 has an accent on the first note. Measure 5 has a repeat sign.
- Staff 2: Measures 6-10. Measure 10 has a repeat sign.
- Staff 3: Measures 11-15. Measure 15 has a repeat sign.
- Staff 4: Measures 16-20. Measure 20 has a repeat sign.
- Staff 5: Measures 21-25. Measure 25 has a repeat sign and a fermata over the final note.
- Staff 6: Measures 26-30. Measure 30 has a repeat sign.
- Staff 7: Measures 31-35. Measure 35 has a repeat sign.

1. Cette Courante est attribuée à S. L. Weiss dans diverses sources ; elle est cataloguée WeissSW 83.3 dans la nomenclature de son œuvre.

Menuete

8

5

9

13

18

23

27

8^{va}

8^{va}

8^{va}

R

Guigue

8 7

5 8 3

11 8

16 8

21 8 *R*