

Johann Michael Kühnel

autour de 1665 - après 1730

[Suite]

Sol majeur

Manuscrits de Brno

Brno, Moravské zemské muzeum, oddělení dějin hudby MZM

CZ-Bm Ms. sig. A.371

Pages 95 à 98

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 117, la Courante
en Sol majeur. [Has79]*



Les pièces de la Suite

Allemanda

Couranta.

Bouree

Men[uet]

Guigue

- Allemanda

The image displays a musical score for the piece "Allemanda" in G major, composed by Johann Michael Kühnel. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, numbered 1 through 16. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *vib.* (vibrato) and *R* (ritardando). Performance instructions like *8va* (octave up) are present throughout the piece. The score concludes with a double bar line and repeat dots.

- Couranta.

1

5

10

15

19

24

29

34

- Bouree

8 *vib.*

6

8 *vib.*

11

8

16

8

21 *R*

8 *R*

- Men[uet]

8 *vib.*

7 *vib.*

13

18 *8va*

24 *8va* *8va* *8va*

29

- Guigue

8va

8va

8va

8va

8va

8va

8va