

**[Wolff Jacob Lauffensteiner]**

(avril 1676 - 26 mars 1754)

# Aria

Fa majeur

**Manuscrits de Brno CZ-Bm371**

*Brno, Moravské zemské muzeum,*

*oddělení dějin hudby MZM*

(CZ-Bm Ms. sig. A.371)

*Page 91*

*Voir dans le manuscrit de Göttweig 1-GÖ1, folio 27v., l'Aria. [A-GO1\_54]*



# Aria

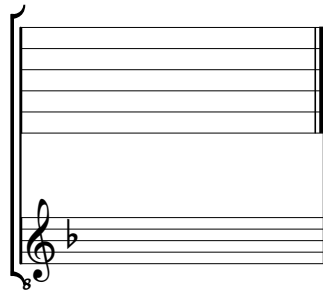
Musical score for Aria in Fa major. The score is written on a single staff with rhythmic notation and tablature. It is divided into systems with measure numbers 5, 9, 14, 18, 23, 28, and 32. The score includes dynamic markings such as *af* and *f*, articulation marks like *h* and *h\**, and various rhythmic values including quarter, eighth, and sixteenth notes. The piece concludes with a *Da Capo* instruction.



1. Tablature originale : cette blanche n'est pas pointée.

Tonalité : Fa majeur.

*Scordature par octave*



*Accord ordinaire des 11 chœurs du luth*

