

***Johann Michael Kühnel***

*autour de 1665 - après 1730*

# [Suite]

Sol majeur

## **Manuscrits de Brno**

*Brno, Moravské zemské muzeum, oddělení dějin hudby MZM*

*CZ-Bm Ms. sig. A.371*

*Pages 95 à 98*

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 117, la Courante  
en Sol majeur. [Has79]*



# *Les pièces de la Suite*

*Allemanda*

*Couranta.*

*Bouree*

*Men[uet]*

*Guigue*

# Tonalité et accord du luth : Sol majeur

*Scordature par octave*



*Accord des 11 chœurs du luth*



# Allemanda

1. *r r m m m r m r m m m m r m*

3. *r m r m r m m m m r m*

5. *m m k h k h h k h k\* f h g h\* e g e f\* r e r*

7. *m m m m m m r m r m r m r*

8. *r m*

10. *m m r m r m m m m r m*

12

4

*a*

*a*

14

*a*

*a*

*a*

*R*

*a*

16

*a*

*a*

*a*

4

*a*

*a*

*R*



# Bouree

Handwritten musical score for Bouree, featuring a single staff with rhythmic notation and fingerings. The score is divided into measures 1-4, 5-8, 9-12, 13-16, and 17-20. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'k\*'. A decorative flourish is present at the end of the piece.

# Men[uet]

3

3

6

6

12

12

17

17

23

23

29

29





# Guigue

5 6 8

Handwritten musical notation for the first system, including notes, rests, and articulation marks.

5

Handwritten musical notation for the second system, including notes, rests, and articulation marks.

11

Handwritten musical notation for the third system, including notes, rests, and articulation marks.

15

Handwritten musical notation for the fourth system, including notes, rests, and articulation marks.

21

Handwritten musical notation for the fifth system, including notes, rests, and articulation marks.

27

Handwritten musical notation for the sixth system, including notes, rests, and articulation marks.

32

Handwritten musical notation for the seventh system, including notes, rests, and articulation marks, ending with a decorative flourish.