

***Johann Georg Weichenberger***

(11 décembre 1676 - 2 janvier 1740)

[Suite]  
de Mr: Weichenberger

Si bémol majeur

**Manuscrits de Brno CZ-Bm371**

*Brno, Moravské zemské muzeum, oddělení dějin hudby MZM*

*CZ-Bm Ms. sig. A.371*

*Pages 15 à 21*

*Sans correspondance.*



# *Les pièces de la Suite*

*Prælude de Mr: Weichenperger*

*Tombeau*

*Courante*

*Rondon*

*Menuete*

*Bouree*

*Menuete à solo*

*Guigue*

# Prælude de Mr: Weichenperger

Handwritten musical notation for the Prælude de Mr: Weichenperger, consisting of seven staves (labeled 1 to 7) with various musical symbols and letters.

Staff 1: *ri nr*  
*a ar b a e d f f a e f e f d f a f d a d b r d*

Staff 2: *r* *nr nr*  
*a b d a r b a r r a b d b a r a r d e r e a d b a*

Staff 3: *r* *nr nr nr nr*  
*r b a r d b d e b d b a b r r d a b a d a a d b a a d*

Staff 4: *r nr nr nr nr nr*  
*d a a e a a e r e r e a f h h f h k h k a k k*  
*d a a e a a e a a a a a a a a a a*

Staff 5: *ri nr nr nr nr*  
*h i h i k h h i k l f h e h f h h f d a d e a*

Staff 6: *r nr nr nr nr nr nr*  
*a r d d b r a a a d b a a r a e r a r a d r a r a*  
*b a d d a a a a a a a a a a a a a a a a*

Staff 7: *r nr nr nr nr nr nr*  
*a d b a r a a b a d b a r a b a d b a r b r a a d b a b*  
*r a*

Annotations: (1\*) (2\*) (3\*) (3\*)

1. Tablature originale : Mi (c sur le canto).  
 2. Tablature originale : pas d'indication rythmique.  
 3. Tabature originale : Mi et Fa (c sur le 5ème chœur et a sur le 4ème chœur).

8

9

10

11

12

13

14

15

1. Tablature originale : pas d'indication rythmique de double croche.



# Tombeau

1. Tablature originale : pas d'indication rythmique.

The tablature is written in a historical style, using letters for fret positions and numbers for techniques. The piece is in Sol minor (G minor) and consists of 16 measures. The notation includes various rhythmic figures and ornaments, such as slurs and triplets. A double bar line with repeat dots is used at measure 8. A decorative floral ornament is at the end of the piece.



# Rondon

3

5

12

*finis*

17

23

29

*Da Capo*



34

40

46

Da Capo



# Bouree

(1\*)

4

11

R

4

1. Tablature originale : l'indication des chiffres de mesure est 3.

# Menuete à solo

Handwritten musical score for "Menuete à solo" in 3/4 time. The score is written on five staves, with measures numbered 1 through 20. The notation includes notes, rests, dynamics (e.g., *h*, *f*, *ff*), and ornaments (e.g., *h*, *h*, *h*). The piece concludes with a decorative flourish.

Measure 1: *h* *f* *h* *g* *f* (4)

Measure 2: *h* *f* (4)

Measure 3: *r* *a* *r* (4)

Measure 4: *b* *a* *b* *a* (4)

Measure 5: *f* *f* *g* *f* (4)

Measure 6: *f* *g* *a* (4)

Measure 7: *r* *a* *b* *a* (4)

Measure 8: *b* (4)

Measure 9: *r* *b* *r* *b* *r* (4)

Measure 10: *a* *b* *a* *b* (4)

Measure 11: *b* *e* *b* *a* (4)

Measure 12: *f* *f* (4)

Measure 13: *f* *a* *g* *a* *a* (4)

Measure 14: *e* *e* *f* *a* (4)

Measure 15: *f* *a* (4)

Measure 16: *f* (4)

Measure 17: *r* *b* *r* *b* *b* (4)

Measure 18: *a* *a* (4)

Measure 19: *m* *r* *m* *r* *m* *r* (4)

Measure 20: *a* *r* *a* *b* *a* *b* (4)

Measure 21: *a* *r* *r* (4)

Measure 22: *a* *r* (4)

Measure 23: *a* *r* (4)

Measure 24: *a* (4)

Measure 25: *a* (4)

Measure 26: *a* (4)

Measure 27: *a* (4)

Measure 28: *a* (4)

Measure 29: *a* (4)

Measure 30: *a* (4)

Measure 31: *a* (4)

Measure 32: *a* (4)

Measure 33: *a* (4)

Measure 34: *a* (4)

Measure 35: *a* (4)

Measure 36: *a* (4)

Measure 37: *a* (4)

Measure 38: *a* (4)

Measure 39: *a* (4)

Measure 40: *a* (4)

Measure 41: *a* (4)

Measure 42: *a* (4)

Measure 43: *a* (4)

Measure 44: *a* (4)

Measure 45: *a* (4)

Measure 46: *a* (4)

Measure 47: *a* (4)

Measure 48: *a* (4)

Measure 49: *a* (4)

Measure 50: *a* (4)

Measure 51: *a* (4)

Measure 52: *a* (4)

Measure 53: *a* (4)

Measure 54: *a* (4)

Measure 55: *a* (4)

Measure 56: *a* (4)

Measure 57: *a* (4)

Measure 58: *a* (4)

Measure 59: *a* (4)

Measure 60: *a* (4)

Measure 61: *a* (4)

Measure 62: *a* (4)

Measure 63: *a* (4)

Measure 64: *a* (4)

Measure 65: *a* (4)

Measure 66: *a* (4)

Measure 67: *a* (4)

Measure 68: *a* (4)

Measure 69: *a* (4)

Measure 70: *a* (4)

Measure 71: *a* (4)

Measure 72: *a* (4)

Measure 73: *a* (4)

Measure 74: *a* (4)

Measure 75: *a* (4)

Measure 76: *a* (4)

Measure 77: *a* (4)

Measure 78: *a* (4)

Measure 79: *a* (4)

Measure 80: *a* (4)

Measure 81: *a* (4)

Measure 82: *a* (4)

Measure 83: *a* (4)

Measure 84: *a* (4)

Measure 85: *a* (4)

Measure 86: *a* (4)

Measure 87: *a* (4)

Measure 88: *a* (4)

Measure 89: *a* (4)

Measure 90: *a* (4)

Measure 91: *a* (4)

Measure 92: *a* (4)

Measure 93: *a* (4)

Measure 94: *a* (4)

Measure 95: *a* (4)

Measure 96: *a* (4)

Measure 97: *a* (4)

Measure 98: *a* (4)

Measure 99: *a* (4)

Measure 100: *a* (4)

# Guigue

Musical notation for measures 1-7. The notation includes rhythmic values (quarter notes, eighth notes) and lute tablature (letters a, b, r, g, x) on a six-line staff. A '3' indicates a triplet in the first measure.

Musical notation for measures 8-16. Measure 8 starts with a dynamic marking 'f'. Measure 14 includes a '4' and a double bar line with a repeat sign. Measure 16 ends with a double bar line and repeat sign.

Musical notation for measures 17-26. Measure 26 ends with a double bar line, repeat sign, and the annotation '(1\*)'.

Musical notation for measures 27-35. Measure 35 ends with a double bar line and repeat sign.

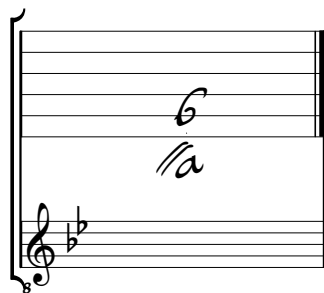
Musical notation for measures 36-45. Measure 36 starts with a dynamic marking 'f'. Measure 45 ends with a double bar line and repeat sign. The annotation '(2\*)' is centered below the staff.

Musical notation for measures 46-54. Measure 54 ends with a double bar line and repeat sign. A decorative floral ornament is placed at the end of the staff.

1. Tablature originale : cette blanche n'est pas pointée.  
 2. Tablature originale : Ré (a sur le canto).

# Tonalité et accord du luth : Sol mineur.

*Scordature par octave*



*Accord des 11 chœurs du luth*

