

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Suite

Do majeur

WeissSW106.1-6

Manuscrits de Bruxelles B-Bc27
Bruxelles, Bibliothèque Conservatoire Royal de Musique
B-Bc Ms. Littera S. N° 27.885
Folios 4 à 9

Les pièces de la Suite

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Suite
 au
 Luth
 composée
 par Mr. Weiss

Allemande

3

6

9

13

17

a

Courante

3

ra | *ra ra* | *r r h* | *ghghghfahf* | *ra ra*

4 a

3

r r h g h | *hghghfara r a r a* | *ra r a r a r a*

4 a a

6

ra r a r a r a | *ra r a r e f e r a* | *ra r a r e f e f f*

a 4 4

9

e g e g h g h g h | *h e e f e e f e* | *ghghkhghghfah*

a a a e e e a

12

ra r a r a r a | *a a r* | *a r b r a r b r a r a*

4 a

14

r b r b r b | *r a r a r a r a* | *r a r a r a r a*

a 4 a a a a a a

17

e r | *b r a r a* | *r r a b* | *r*

a a a r a

20

a

24

a

28

a

4 4 5

32

a

a

a 4 a

36

a

a

4 4

40

4

4 a a a a a

a 4 a

44

a

(1*)

4 a 4

1. Original: no rhythm flag

Bourée

Musical notation for measures 1-4. The first staff shows a treble clef and a common time signature. The notes are: *r*, *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*. The second staff shows a bass clef with notes: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. There are fingerings and slurs indicated above and below the notes.

Musical notation for measures 5-8. The first staff shows notes: *e*, *g*, *h*, *g*, *e*, *f*, *f*, *h*, *k*, *h*. The second staff shows notes: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. There are fingerings and slurs indicated above and below the notes.

Musical notation for measures 9-11. The first staff shows notes: *g*, *e*, *f*, *e*, *e*, *f*. The second staff shows notes: *f*, *a*, *a*, *a*, *a*, *a*. There is a repeat sign between measures 10 and 11. There are fingerings and slurs indicated above and below the notes.

Musical notation for measures 12-14. The first staff shows notes: *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *e*, *r*, *a*, *r*, *a*, *r*. The second staff shows notes: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. There are fingerings and slurs indicated above and below the notes.

Musical notation for measures 15-18. The first staff shows notes: *e*, *f*, *e*, *r*, *e*, *r*, *a*, *e*, *a*, *r*, *a*, *r*, *a*, *e*, *a*, *r*, *a*. The second staff shows notes: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. There are fingerings and slurs indicated above and below the notes.

Musical notation for measures 19-22. The first staff shows notes: *r*, *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *a*. The second staff shows notes: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. There are fingerings and slurs indicated above and below the notes.

23

Musical notation for measures 23-26. Measure 23: quarter note 'a', eighth note 'r', quarter note 'a', quarter note 'a', half note 'h'. Measure 24: quarter note 'g', eighth note 'h', eighth note 'h', quarter note 'f'. Measure 25: quarter note 'f', eighth note 'h', quarter note 'a', quarter note 'r'. Measure 26: quarter note 'a', eighth note 'r', quarter note 'a', quarter note 'a'.

27

Musical notation for measures 27-30. Measure 27: quarter note 'r', quarter note 'a', quarter note 'r', quarter note 'a'. Measure 28: quarter note 'r', quarter note 'r', quarter note 'e', quarter note 'e'. Measure 29: quarter note 'g', eighth note 'h', quarter note 'r', quarter note 'a', quarter note 'a'. Measure 30: quarter note 'a', quarter note 'a', quarter note 'a', quarter note 'a'. The piece ends with a double bar line and a large 'C' time signature.

Sarabande

3

g h | r a r e r a r | a r e r a r a

4 //a /a a

3

r a m h k h | k k | k k h k | h h | h h g h

4

6

g g e f | e e f e f a | r a a r | a r r

a 4 //a //a //a

10

k h k h [h] k | h g h g f | e f e f h g e f | f f f*

//a (1*) //a //a //a 4//a a

13

r a | r a r a r e a r | a a r e a r a r e

a /a

16

f e f a r a e a | a b a r a r | k h k i*

a //a a a

1. Original: C-flat (i on course 1)

19

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

k h k h k h g h g h a a

h^* f^*

a a $/a$ $//a//a//a/a/a$

22

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

b b b b e r a a a r a e g g h a

$[b]$

$/b$ (1*) $/a$ (2*) $/a //a /a$

24

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

r a r a r a r a r a r a

a 4

1. Original: B (c on course 3) and dotted quarter note
 2. Original: dotted quarter note

Menuet

3
4

h h a h a f h g

4 //a //a /a a /a //a //a

4

h g h f h h k h k h f f h g h f e h g e f

4 //a //a /a //a a 4

8

e e f e k k h h k k e e f g h h g e f e f

//a a 4 //a a

13

f f f h h g f h h g f f f h h g f h h g f

a a

17

g h g h g h g g h g h g h h h g h h h g h

a a //a //a

21

g h g h g h h g h h k h g g h

//a //a a a a

25

e e g r r e a a r r a r a r
 /a //a a ///a a 4 //a //a
 f

29

e g h g h h h f g h
 /a a a /a a 4
 f

(1*)

1. Original: dotted quarter note

Gigue

3/8

4 a 4 a 4 a 4 //a/a/a

6

//a a 4 a e f e a

11

a //a a a a

16

//a //a

21

//a a a a a b

27

/a a /a //a //a /a /a

33

//a a a /a a /a //a

38

/a//a //a e a 4

44

//a /a a a //a //a //a 4 a a

50

a a a 4

56

4//a//a/a a a //a 4

Il Fine