

Ernst Gottlieb Baron
(17 février 1696 - 12 avril 1760)

Partie De Mr. Baron

La mineur

Manuscrit de Cracovie
Kraków, Biblioteka Jagiellońska
(PL-Kj40633)
folios 4v.-8r

Les pièces de la Suite

Allemande

Courante

Gavotte

Menuet

La Bassesse

Partie de Mr. Baron.

Allemande

8

4

8

6

8

8

8

8

10

8

12

8

14

8

Gavotte

The musical score for 'Gavotte' is written in a single system with a treble clef and a common time signature. The piece begins with a key signature of one sharp (F#). The notation includes a melodic line in the upper voice and a bass line with arpeggiated chords. The score is divided into measures 1-3, 4-6, 8-10, 11-13, 14-16, 18-20, and 21-23. The word 'arp.' is written above the bass line in measures 1, 4, 14, and 18, indicating arpeggiated chords. The piece concludes with a double bar line and repeat dots in measure 23.

Menuet

5

9

13

17

21

26

31

La Bassesse

The musical score for 'La Bassesse' is presented in a single system with ten staves. Each staff begins with a treble clef, a common time signature (C), and an 8-measure rest. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. A first ending bracket labeled '(1*)' is placed under the first staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

1. In French : the baseness of birth, the humble state, the low estate but also the low character, the perfidy.