

***Silvius Leopold Weiss***

(1687 - 16 oct. 1750)

# [Suite 4]

WeissSW28.1 à 6

Fa majeur

## **Manuscrit de Dresde D-Dl2841**

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(D-Dl Ms. Mus. 2841/V/1)*

Volume 1

*Pages 17 à 24*

*Voir dans le manuscrit de Londres GB-Lbl30387, pages 266 à 275  
(folios 133v. à 138r.), la Suite XXII, Le Fameux Corsaire. [WL52]*

*Voir dans le manuscrit de Vienne A-Wn1078, folio 41v., la Bourée  
et folio 43r, le Menuet de la Suite en Fa majeur. [V1078\_11]*

*Voir dans le manuscrit de Moscou RF-Mcm, folio 9v., l'Allegro. [WM6c]*



# *Les pièces de la Suite*

*Allemande*

*Cour[ante]*

*Bourée*

*Sarab[ande]*

*Menuet*

*Presto*



# - Allemande

(1\*)

4

7

11

14

17

21

24

1. Dans la version du manuscrit de Londres, l'indication de chiffrage de mesure est C. Il est à noter que les signes rythmiques des mesures 3 et 4 sont les mêmes et qu'elles sont donc jouées ici deux fois plus vite.



- Cour[ante]

5

11

17

23

29

35

41

48

55

8va

This image shows a page of musical notation for a piece in F major, Suite 4. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The page contains ten systems of music, each starting with a measure number: 62, 68, 74, 81, 88, 96, 102, 108, 114, and 120. The notation includes a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with dotted half notes and quarter notes. Many notes in the bass line are marked with '8va' (octave up) and a fermata. The piece concludes at measure 120 with a double bar line and repeat dots.

# - Bourée

8

6

11

16

20

26

32

R

38



44

8va 8va 8va 8va 8va 8va

50

8va 8va 8va 8va

55

8va

# - Sarab[ande]

8<sup>va</sup>  $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$  3 3 3

4  $\bar{p}$   $\bar{p}$   $\bar{p}$  3 3 3  $\bar{p}$   $\bar{p}$   $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$

8  $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$  8<sup>va</sup>  $\bar{p}$   $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$

11  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$   $\bar{p}$

15  $\bar{p}$  8<sup>va</sup>  $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$

19  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$   $\bar{p}$   $\bar{p}$

24  $\bar{p}$   $\bar{p}$  8<sup>va</sup>  $\bar{p}$  8<sup>va</sup>  $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$

27 8<sup>va</sup>  $\bar{p}$   $\bar{p}$  8<sup>va</sup>  $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$   $\bar{p}$

The image displays three systems of musical notation for a piece in F major. The first system, starting at measure 30, features a treble clef and a key signature of one flat. It contains six measures with eighth-note triplets and eighth-note pairs. The second system, starting at measure 34, contains five measures with eighth-note pairs and eighth-note triplets. The third system, starting at measure 37, contains six measures with eighth-note pairs and eighth-note triplets, ending with a repeat sign. The bass line consists of single notes, some with ledger lines, and some with '8va' markings. The piece concludes with a repeat sign and a fermata over the final note.

# - Menuet

5

10

16

21

26

32

-oOo-

-oOo-

-- oder --

-oOo-

- Presto

1  
8 p 8va

3  
8 p 8va

5  
8 p 8va

7  
8 p

9  
8 p 8va

11  
8 p 8va

13  
8 p 8va

16

18

20

22

24

26

28

30

32

This image shows a page of musical notation for a piece in F major, Suite 4, page 13. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece is marked with a forte dynamic (f) and includes various articulations such as accents and slurs. The notation features a mix of eighth and sixteenth notes, often beamed together in groups. The bass line consists of simple chords and single notes, with some measures marked with an 8va (octave) sign. The piece concludes with a double bar line and repeat dots at the end of the final measure.