

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Suite 10]

WeissSW29\*

WeissSW38.1 à 6

Do majeur

## **Manuscrit de Dresde D-Dl2841**

*Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek*

D-Dl Ms. Mus. 2841/V/1

Volume 2

*Pages 70 à 78*

*Voir dans le manuscrit de Moscou RF-Mcm, folio 25 v., la Sarabande.  
[WM16]*



# *Les pièces de la Suite*

*[Prélude]*

*Allemande]*

*Courante]*

*Bourée*

*Sarabande]*

*Menuet]*

*Presto*

# - [Prélude]

8 8<sup>va</sup> 8<sup>va</sup> (1\*) 8<sup>va</sup>

2 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

3 8<sup>va</sup> 8<sup>va</sup>

4 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

5 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

6 8<sup>va</sup> 8<sup>va</sup>

1. Mordant absent de la tablature originale.

# - Allem[ande]

3

6

8

10

12

15

17

This image shows a musical score for Suite 10, measures 19 through 25. The score is written in treble clef with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The bass line consists of single notes, some of which are marked with an '8va' (octave) symbol. Measure 19 starts with a treble clef and a sharp sign. Measure 21 has a sharp sign and an '8va' marking. Measure 23 has an '8va' marking. Measure 25 ends with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks.

- Cour[ante]

4

8

12

16

20

24

28

32

35

39

This image shows a page of musical notation for Suite 10, en Do majeur, measures 43 through 86. The score is written in a single system with a treble clef and a common time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and naturals) and dynamic markings such as *p* (piano) and *8va* (octave up). The piece concludes with a double bar line and repeat dots at the end of measure 86.

# - Bourée

The image displays a musical score for a piece titled "Bourée". The score is written on a single treble clef staff in a common time signature (C). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 20, and 23 indicated at the beginning of their respective lines. The notation includes various ornaments and markings, such as "8va" (octave up) and "p" (piano), which are placed below the notes. The piece concludes with a double bar line and repeat dots at the end of the final line.



26

29

32

35

38

42

45

49

# - Sarab[ande]

8

4

8

10

13

16

18

20

1. Tablature originale : la liaison est décalée sur les deux notes suivantes.
2. Tablature originale : la liaison est décalée sur les deux notes précédente.

22

25

28

30

33

35

38

The image displays a musical score for a piece in G major, Suite 10. The score is written in treble clef and consists of seven systems of music, each starting with a measure number (22, 25, 28, 30, 33, 35, 38). The notation includes a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The bass line frequently features a 'piano' (p) dynamic marking. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4 based on the note values. The piece concludes with a double bar line and repeat dots at measure 38.

- Men[uet]

The image displays a musical score for a piece titled "Men[uet]". The score is written in 3/8 time and features a treble clef for the upper voice and a bass line with figured bass notation. The key signature is one sharp (F#), and the piece is in the key of D major. The score is divided into measures, with measure numbers 6, 12, 19, 25, 31, 37, 44, 51, and 59 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and various ornaments such as mordents and grace notes. The bass line consists of single notes with rhythmic flags and stems, often accompanied by a small circle containing a letter (likely a figured bass notation). The piece concludes with a double bar line and repeat dots at the end of the final measure.

- Presto

8<sup>va</sup> p

3

8<sup>va</sup> p

6

8<sup>va</sup> p

9

8<sup>va</sup> p

11

8<sup>va</sup> p

13

8<sup>va</sup> p

15

8<sup>va</sup> p

18

8<sup>va</sup> p

21

8<sup>va</sup> p

24

8va

26

8va

29

8va

32

8va

35

8va

39

8va

42

8va

45

8va

48

8va

51

8<sup>va</sup>

54

8<sup>va</sup>

57

8<sup>va</sup>

60

8<sup>va</sup>