

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Suite 11]

WeissSW 39.1 à 6

Do majeur

**Manuscrit de Dresde D-DI2841**

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*[A\_GO1\_9]*



# *Les pièces de la Suite*

*Ouverture*

*Cour[ante]*

*Bourrée*

*Sarab[ande]*

*Menuet*

*Presto*





27

31

36

41

46

51

55

60

64

68



117

121

126

130

134

139

143

146

*Largo* C<sub>2</sub>





# - Cour[ante]

8

4

10

15

20

25

32

37

8va

p

C2

G4

C5

C4

C2

43

8va

47

8va

51

8va

56

8va C2

61

8va C2

66

8va

71

8va

77

8va

82

8va

87 C2

8 8<sup>va</sup>

92 C2

8 8<sup>va</sup>

97

8 8<sup>va</sup>

102

8 8<sup>va</sup>

107 C2

8 8<sup>va</sup>

112 G2

8 8<sup>va</sup>

116

8 8<sup>va</sup>

# - Bourrée

The image displays a musical score for a Bourrée in C major, Suite 11 by Silvius Leopold Weiss. The score is written in treble clef with a common time signature (C). It consists of seven staves of music, each containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of '8va' markings, indicating octave transpositions. The score features several trill ornaments, marked with a stylized 'S' symbol. Bar numbers 5, 11, 17, 22, 27, 32, and 37 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

42

8

47

8

53

8

60

8

66

8

72

8

# - Sarab[ande]

The image displays a musical score for a Sarabande in D major, Suite 11 by Silvius Leopold Weiss. The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music, numbered 1 through 18. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots below the staff, and some are labeled with '8va' (octave) or 'C2', 'C4' (chords). The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

C7

21

24

27

30

33

36

38

40

1. Tablature originale : Mi (c sur le 5ème chœur).

2. Liaison absente de la tablature originale.

# - Menuet

8va p. C2 p. p. 8va p. C2

5 8 p. p. 8va p. p. 8va p.

10 8 8va p. 8va p. p. 8va p. 8va p. p. p. 8va p. 8va p.

15 8 p. p. p. p. p. p.

20 8 p. 8va p. p. p. p.

25 8 p. p. 8va p. p. 8va p.

30 8 8va p. 8va p. p. 8va p. 8va p. p. p. 8va p. 8va p.

35 8 p. p. p. p. 8va p. 8va p.

40 8 p. p. p. p. 8va p.



45

50

55

60

65

70

75

80

85

90

- Presto

1. Liaison absente de la tablature originale.

20

22

24

26

28

31

33

35

37

C4

C6

C6

39

41

43

45

47

49

51

53

55

1. Liaison absente de la tablature originale.

57

59

61

63

65

68

71

1. Liaison absente de la tablature originale.