

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 12]

P. S. A. S. M. L. D. de Lobkowitz / N. 12. / Januarius
(Pour son Altesse Sérénissime Monsieur le Duc de Lobkowitz...)

WeissSW 40.1 à 6

La mineur

Manuscrit de Dresde

Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek
(D-Dl Ms. Mus. 2841/V/1)

Volume 2

Folios 90 à 100

Les pièces de la suite

Entrée

Cour[ante]

Paisañe

Sarab[ande]

Allegro

Men[uet]

- Entrée

Spiritoso

8

3

5

8

11

14

17

20

C2

This image shows a page of musical notation for a piece in G minor. The score is written on a single staff in treble clef with a common time signature. It consists of eight systems of music, each starting with a measure number: 23, 26, 29, 32, 35, 38, 41, and 44. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The bass line is indicated by a small '8' below the staff and includes notes with '8va' markings, suggesting an octave transposition. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

- Cour[ante]

8 3 8va

4 8 8va

9 8 8va

14 8

19 8

24 8 8va

29 8 8va

34 8 8va

39 8 8va

44 8 8va

49

54

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

147

153

159

(1*)

1. Les 2 dernières mesures sont illisibles dans le manuscrit et ont été réconstituées.

- Paisaño

8

5

12

18

23

28

33

37

43

48

54

60

66

73

80

87

94

100

(1*)

1. Accord partiellement effacé dans la tablature originale.

- Sarab[ande]

This image shows a page of musical notation for a Sarabande in G minor, BWV 912, by Silivius Leopold Weiss. The score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, each starting with a measure number (1, 3, 7, 11, 14, 17, 21, 24). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and '8va' (octave). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

27

31

33

36

39

42 (1*)

45

48

51

1. Tablature originale : note illisible.

- Allegro

1. Indication de nuance absente de la tablature originale.

This image shows a page of musical notation for a piece in G minor, Suite 12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The page contains ten systems of music, each starting with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings like 'p' (piano). Some notes are marked with '8va' (octave up), indicating that the piece is written for a keyboard instrument. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing chords or sustained notes. The overall style is characteristic of the Baroque period, specifically the work of Silvestro Leopold Weiss.

61

65

(1*)

68

71

74

77

80

83

86

89

1. Tablature originale : sol (a sur le 7ème chœur).

- Men[uet]

5

10

15

20

25

30

35

40

46

51

56

61

66 (1*)

71

76

82

88

93

98

Detailed description: This is a page of a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number (51, 56, 61, 66, 71, 76, 82, 88, 93, 98) and a small '8' in a circle, indicating the starting fret. The music is written in a single system with a treble clef. The upper voice (melody) is written with eighth and sixteenth notes, often beamed together. The lower voice (bass line) is written with whole, half, and quarter notes, accompanied by figured bass notation (e.g., 8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va) which indicates the fretting for the bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots at the end of the final staff.

1. Tablature originale : fa.