

***Silvius Leopold Weiss***

(1687 - 16 oct. 1750)

# [Suite 14]

WeissSW 42.1 à 6

La mineur

**Manuscrit de Dresde**

*Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek*  
(D-Dl Ms. Mus. 2841/V/1)

Volume 2

*Folios 111 à 118*

# *Les pièces de la Suite*

*Allem[ande]*

*Allegro.*

*Bourrée.*

*Sarab[ande]*

*Menuet.*

*Giga.*



# - Allem[ande]

*Largo*

1. ————— ⊕

12 ⊕

(1\*)

15

18

21

1. Tablature originale : pas d'indication rythmique.

24

27

29

8

8<sup>va</sup>

3

3

8<sup>va</sup>

Detailed description: This image shows three staves of musical notation for a piece in G minor. The first staff (measures 24-26) features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with a descending line in the second measure. The bass line has whole notes with a sharp sign. The second staff (measures 27-28) continues the melody with eighth notes and includes three octaves (8<sup>va</sup>) marked above the notes. The bass line has whole notes. The third staff (measures 29-32) features a treble clef, a key signature of one sharp, and a common time signature. The melody includes two triplets (3) of eighth notes. The bass line has whole notes, with an octave (8<sup>va</sup>) marked above the final note. The piece concludes with a double bar line.

- Allegro.

8

4

8

12

16

20

24

28

32

35

39

42

46

50

54

58

62

66

70

74

78

82

86

90

94





Posato  
- Bourrée.

4  
7  
11  
15  
19  
22  
25  
28  
32

35

38

41

45

48

52

56

61

66

70 (1\*)

1. Tablature originale : si.

# - Sarab[ande]

The image displays a musical score for a Sarabande in G minor, BWV 1014, by Johann Sebastian Bach. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music, each beginning with a measure number (1, 3, 7, 10, 13, 15, 18, 21, 24). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The bass line is indicated by a 'p' (piano) marking and a '8va' (octave) marking. The key signature is one flat (B-flat), and the piece concludes with a double bar line and repeat dots.

27

29

31

34

37

# - Menuet.

8 7 4 3 (1\*)

6

11

16

21

26

32

37

1. Dans le manuscrit, ce Menuet est placé après la Giga.

(1\*)

1. Tablature originale : Mi.

*Presto*  
- Giga.

4  
8  
8  
12  
8  
16  
8  
20  
8  
24  
8  
28  
8  
32  
8  
36  
8



40  
8

44  
8

48  
8

52  
8

56  
8

60  
8

64  
8

68  
8

72  
8

76  
8