

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 20]

N° 20

WeissSW45.1 à 6

La majeur

Manuscrit de Dresde D-DI2841

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Pages 160 à 168

Pas de correspondance.



Les pièces de la Suite

Introduzione

Cour[ante]

Bourrée

Sarab[ande]

Menuet

Presto.

- Introduzione

8

3

5

7

9

11

13

15

18

all[egro]

21
8

25
8

29
8

33
8

37
8

41
8

44
8

48
8

52
8

55
8

58

62

65

69

72

75

78

81

84

86

- Cour[ante]

1

4

9

14

19

24

30

37

43

1. Tablature originale : Sol dièse.

94

99

105

110

115

120

125

130

135

(*)

1. Tablature originale : Ré.

140

145

150

155

160

165

170

175

180

1. Tablature originale : Sol dièse.

- Bourrée

5

10

15

20

26

31

37

42

47

52

57

62

67

72

77

82

- Sarab[ande]

5

4

6

8

10

12

14

16

This image shows a musical score for Suite 20, measures 18 through 26. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper voice and a bass line in the lower voice. The bass line includes several octaves, indicated by the '8va' marking. The piece concludes with a double bar line and repeat dots at measure 26.

18

20

22

24

26

- Menuet

3
8^{va} p.

6
8^{va} p.

11
8^{va} p.

16
8^{va} p.

21
8^{va} p.

26
8^{va} p.

31
8^{va} p.

36
8^{va} p.

41

8

8^{va}

46

8

8^{va}

51

8

8^{va}

56

8

8^{va}

7

61

8

8^{va}

66

8

8^{va}

71

8

8^{va}

76

8

8^{va}

81

8

8^{va}

- Presto.

8va

8

5

8

10

8

14

8

19

8

23

8

27

8

31

8

34

8

This image shows a page of musical notation for a piece in G major, measures 37 through 80. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of octaves marked with '8va' above or below notes. A repeat sign with first and second endings is present between measures 48 and 51. The piece concludes with a final cadence in measure 80.

78

82

87

91

95

99

103

109

112

(1*)

1. Tablature originale : Ré.