

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 23]

Suonata del Sigre S. L. Weiss

WeissSW30*, WeissSW48.1 à 6

Fa dièse mineur

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Les pièces de la Suite

Prelude.

Allemande.

Courrante.

Bourée.

Sarabande andante.

Presto.

Menuet.

- Prelude.

1. 

2. 

3. 

4. *arp.* 

5. 

Andante (1*)

- Allemande.

8

4

8

11

15

18

21

24

27

30

1. Tablature originale : l'indication rythmique est une noire.

This image shows a page of musical notation for a piece in F# minor. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The notation includes a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests, and a bass line with chords and single notes. Measure numbers 32, 34, 37, 39, 41, 43, 46, and 49 are indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at the end of measure 50.

- Courrante.

5

11

17

23

29

35

41

47

53

59

65

70

75

81

86

91

96

101

Detailed description: This image shows a page of musical notation for a piece in F# minor. The score is written on ten staves, each beginning with a measure number (53, 59, 65, 70, 75, 81, 86, 91, 96, 101). The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a common time signature, and various rhythmic values such as eighth and sixteenth notes. The bass line consists of chords and single notes, many of which are marked with '8va' (octave) and 'p' (piano). There are also dynamic markings like 'z' (zest) and 'z.' (zest). A repeat sign is present at measure 70. The piece concludes with a double bar line at the end of the tenth staff.

106

112

118

124

130

136

142

148

154

- Bourée. 

5 

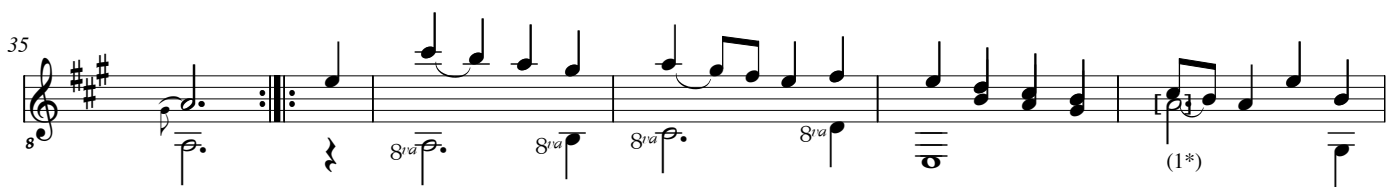
10 

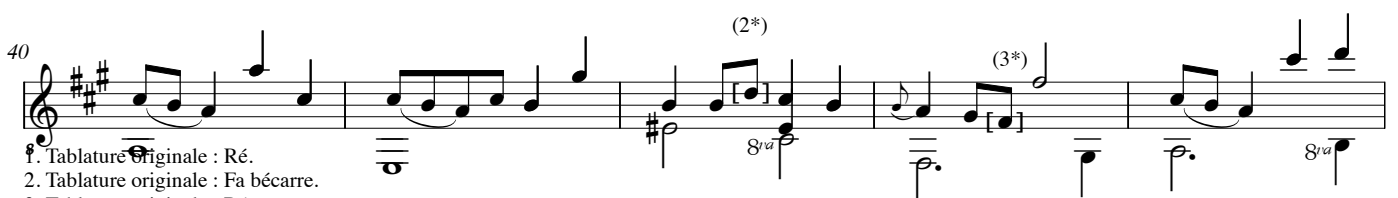
15 

20 

25 

30 

35 

40 

1. Tablature originale : Ré.
2. Tablature originale : Fa bécarré.
3. Tablature originale : Ré.

45

8 8^{va}

50

8 8^{va}

54

8 8^{va}

58

8 8^{va}

62

8 8^{va}

66

8 8^{va}

71

8 8^{va}

76

8 8^{va}

80

8 8^{va}

- Sarabande andante.

The image displays a musical score for a Sarabande in F# minor, 3/4 time. The score is written on a single system with nine staves. The key signature consists of two sharps (F# and C#). The time signature is 3/4. The music is characterized by a slow, steady pace with a mix of eighth and sixteenth notes. The score includes various musical notations such as rests, slurs, and dynamic markings like '8va' and '8va p'. The measure numbers 1, 3, 6, 8, 10, 12, 14, 16, and 18 are clearly marked at the start of each line.

20

22

25

28

30

32

34

36

38

1. Liaison absente de la tablature originale.
2. Liaison absente de la tablature originale.
3. Liaison absente de la tablature originale.

- Presto.

5

9

13

17

21

25

29

33

1*

1. Note effacée dans la tablature originale.

37
8

41
8

45
8

49
8

53
8

57
8

61
8

65
8

69
8

74
8

78

82

86

90

94

98

103

107

111

115

1. Note effacée sur la tablature originale.

120

124

128

132

136

139

The image displays a musical score for a piece in F# minor, Suite 23. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six systems of music, each starting with a measure number: 120, 124, 128, 132, 136, and 139. The notation includes eighth notes, quarter notes, and eighth rests in the upper voice. The lower voice features chords, many of which are marked with an 8va (octave) symbol. Trills are indicated by a 'z' symbol. Triplets are marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots at measure 139.

- Menuet.

5 (1*)

10

15

20

25

30

35

40

1. Tablature originale : Fa dièse.

45

50

55

60

65

70

74

78

83

1. Tablature originale : Fa bécarré.
2. Basse absente de la tablature originale.