

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 25]

WeissSW 49.1 à 6

Si bémol majeur

Manuscrits de Dresde

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(D-Dl Ms. Mus. 2841/V/1)

Volume 4

Pages 209 à 216

*Voir dans le manuscrit de Varsovie PL-Wu2004, folios 22v à 29r, la Parthia
ex B Auth. Sig. Weis. [PLWu2004_7]*

Les pièces de la Suite

Allemande

Cour[ante]

Bourée

Sarab[ande] Grave.

Menuet

Presto.

- Allemande

(1*)

This musical score is for an Allemande in G major (one sharp). It is written in treble clef with a 3/4 time signature. The score consists of 32 measures, divided into eight systems of four measures each. Measure 1 is marked with a '7' and an eighth note. Measure 2 is marked with '8va' and a whole note. Measures 3-4 contain eighth notes, with '8va' markings above notes in measures 3 and 4. Measure 5 is marked with '8va' and a whole note. Measure 6 is marked with '8va' and a whole note. Measure 7 is marked with '8va' and a whole note. Measure 8 is marked with '8va' and a whole note. Measure 9 is marked with '8va' and a whole note. Measure 10 is marked with '8va' and a whole note. Measure 11 is marked with '8va' and a whole note. Measure 12 is marked with '8va' and a whole note. Measure 13 is marked with '8va' and a whole note. Measure 14 is marked with '8va' and a whole note. Measure 15 is marked with '8va' and a whole note. Measure 16 is marked with '8va' and a whole note. Measure 17 is marked with '8va' and a whole note. Measure 18 is marked with '8va' and a whole note. Measure 19 is marked with '8va' and a whole note. Measure 20 is marked with '8va' and a whole note. Measure 21 is marked with '8va' and a whole note. Measure 22 is marked with '8va' and a whole note. Measure 23 is marked with '8va' and a whole note. Measure 24 is marked with '8va' and a whole note. Measure 25 is marked with '8va' and a whole note. Measure 26 is marked with '8va' and a whole note. Measure 27 is marked with '8va' and a whole note. Measure 28 is marked with '8va' and a whole note. Measure 29 is marked with '8va' and a whole note. Measure 30 is marked with '8va' and a whole note. Measure 31 is marked with '8va' and a whole note. Measure 32 is marked with '8va' and a whole note. The score includes a repeat sign at the beginning of measure 2 and a first/second ending bracket at the end of measure 18. The key signature has one sharp (F#) and the time signature is 3/4.

1. Tablature originale : note effacée.

32

8va

36

8va

39

8va

43

8va

- Cour[ante]

8

4

9

14

19

24

30

35

8va

p

40

8va p. 8va p. 8va p. 8va p. 8va p. 8va p.

45

p. p. p. p. p.

50

8va p. p. p. 8va p. p.

55

p. p. p. p. p.

60

p. p. 8va p. p. p. p.

66

8va p. 8va p. 8va p. 8va p. 8va p. p. p.

71

p. 8va p. 8va p. 8va p. p.

76

p. p. p. p. p.

81

p. p. p. p. 8va p. p.

- Bourée

1

5

9

14

18

22

27

32

38

8

43

8

47

8

51

8

- Sarab[ande] Grave.

5

10

14

19

24

28

32

36

40

45

50

54

- Menuet

8

5

9

13

18

23

28

33

38

8^{va}

43

8^{va}

48

8^{va}

- Presto.

3

5

7

9

11

13

15

17

20

22

24
8

26
8

28
8

30
8

32
8

34
8

36
8

38
8

40
8

42
8

44
8

46

48

50

52

54

56

58

60

62

64