

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 26]

WeissSW 15.2, 3, 1, 7 - WeissSW 23.3, 8 et 5

Si bémol majeur

Manuscripts de Dresde

*Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek
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Pages 217 à 225

Voir dans le manuscrit de Londres GB-Lbl30387 :

*... page 137 à 147, la Plainte de Mons[ieur] Weiß, l'Allemande, la
Courante et la Gigue de la Suite X. [WL30]*

*... page 226 à 229, la Bourée, le Menuet et la Gavotte de la Suite XVII,
Divertimento à solo. [WL43]*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 20r, la Bourée
del Sig. S.L. Weiss. [Mun25]*

*Voir dans le manuscrit de Varsovie PL-Wu2004, pages 32 à 43 (folios 16v
à 22r), l'Allemande, la Courante, la Sarabande et la Gigue de la Parthia
ex B Auth. Sig. Weiss. [PLWu2004_6]*

Les pièces de la suite

Allemande]

Courante] moderato.

Bourrée

Sarabande]

Menuet

Gavotte

Gigue

- Allem[ande]

4

7

10

12

14

17

20

23

26

29

32

35

38

41

44

1. Tablature originale : Fa, Do, La bémol.

2. Tablature originale : Do.

- Cour[ante] moderato.

1

4

8

12

16

20

24

28

32

This image shows a page of musical notation for Suite 26, measures 36 through 63. The score is written in a single system with seven staves. The top staff is the melodic line in treble clef, and the bottom staff is the bass line in bass clef. The key signature is one flat (B-flat major), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The bass line features several octaves, indicated by the '8va' marking. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

- Bourrée

5 (1*)

10

15 C2

21

26

31

37

1. Tablature originale : Ré.

43 R

49

55

- Sarab[ande]

8^{va} p.

5

8^{va} p.

9

8^{va} p.

12

8^{va} p.

17

8^{va} p.

21

8^{va} p.

25

8^{va} p.

29

8^{va} p.

32

8^{va} p.

- Menuet

8

7

14

22

28

34

40

- Gavotte

The image shows a musical score for a piece titled "Gavotte". The score is written in a single system with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The music consists of a single melodic line with a simple harmonic accompaniment. The score is divided into measures, with measure numbers 5, 10, 14, 17, 21, 25, 29, 33, and 36 indicated. There are two first endings at measure 14, labeled "1." and "2.". A repeat sign is used at the end of the piece at measure 36. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The accompaniment consists of chords and single notes, often marked with "8va" (octave) and "p" (piano).

- Gigue

5

4

8

10

8

8^{va}

8^{va}

8^{va}

8^{va}

15

8

8^{va}

20

8

8^{va}

25

8

8^{va}

30

8

35

8

40

8

43

48

53

58

63

69

75

81

87

93

98

103

108

113

118

123

128

133

138 (1*)

143

1. Tablature originale : Ré.