

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 30]

WeissSW 51.1 à 6

Sol mineur (et Si bémol majeur)

Manuscrits de Dresde

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Pages 251 à 257

Les pièces de la Suite

Allemande

Courante

Bourrée

Polonoise

Presto

Menuet

- Allem[ande]

8

3

5

7

9

11

13

16

This image shows a page of musical notation for Suite 30, en Sol mineur, measures 18 through 34. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but is implied to be 3/4 based on the note values. The notation consists of a single melodic line on a five-line staff. The music is characterized by a steady eighth-note rhythm, often in pairs. The key signature changes from one flat to two flats (F major) at measure 28. The piece concludes with a double bar line at measure 34. The page number '3' is located at the bottom right.

- Cour[ante]

8

5

12

19

26

32

39

46

53

60

65

71

77

84

91

97

103

109

115

121

(1*)

1. Les barres obliques marquant le détachement des notes sont absentes de la tablature originale.

127

133

138

144

150

156

162

168

174

180

- Bourrée

5

10

15

21

26

31

37

40

45

50

55

61

67

72

77

83

88

92

- Polonoise

Musical score for a Polonoise in Sol mineur (G minor), 3/4 time signature. The score consists of 32 measures, divided into systems of four measures each. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is primarily eighth-note based, often in pairs. The bass line consists of chords, many of which are marked with an 8va (octave) symbol. A triplet of eighth notes occurs in measure 3. The piece concludes with a double bar line and repeat dots in measure 32.

Measures: 1, 4, 8, 10, 13, 16, 20, 24, 27, 30, 32

- Presto

8

4

8

12

16

20

24

28

8va

(1*)

1. Tablature originale : Ré.

32

36

40

44

48

53

57

61

65

69

8

73

8

77

8

82

8

87

8

91

8

95

8

99

8

103

8

107

111

115

119

123

127

- Menuet

6

11

16

21

26

31

37

1. Tablature originale : Ré.

43

48

53

58

63

68

73

78

R

83

1. Tablature originale : Ré.