

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 33]

WeissSW52.1 à 6

Do mineur

Manuscrits de Dresde D-DI2841

Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek

(D-DI Ms. Mus. 2841/V/1)

Volume 5

Pages 276 à 285

Sans correspondance.



Les pièces de la Suite

Ouverture : Largo

Ouverture : Allegro et Vivace

Cour[ante]

Bourrée

Siciliana

Men[uet]

Presto

23

28

33

38

43

48

54

59

65

70

75

80

85

90

95

99

104

109

114

119

125

8

131

Vivace

8

135

8

137

8

139

8

--- vs ---

48

53

58

63

67

72

76

81

86

91

- Bourrée

5

9

15

20

25

30

35

41

46

51

57

62

67

73

78

83

87

92

26

29

32

1. Tablature originale : La (6, 13ème chœur)
2. Tablature originale : La (6, 13ème chœur)

- Men[uet]

The image displays a musical score for a Minuet in G minor, 3/4 time. The score is written on a single staff with a treble clef. The key signature consists of two flats (B-flat and E-flat). The piece begins with a 3/4 time signature. The notation includes a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, there is a bass line with figured bass notation, including symbols such as 8va, 8va p, and 8va. The score is divided into measures, with measure numbers 5, 10, 17, 22, 27, 32, and 37 indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots.

42

8^{va} p.

47

8^{va} p.

52

8^{va} p.

57

8^{va} p.

62

R

8^{va} p.

68

8^{va} p.

- Presto

3

7

11

15

19

22

25

(1*)

1. Tablature originale : Sol dièse (b sur le 7ème chœur).

30

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75