

[Wolff Jacob Lauffensteiner]

(avril 1676 - 26 mars 1754)

[Gigue]

Aria

(WeissSW107.5 ?)

Fa majeur

Manuscrit de Göttweig A-GÖ1

Göttweig, Benediktinerstift,

Musikarchiv

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 27 r. et 27 v.

Voir dans le présent manuscrit de Göttweig A-GÖ1, folio 29v., la Gigue de la Suite Lauffenstein. [A-GO1_56]

Voir dans le manuscrit Harrach A-ROII, pages 35 et 36, la Gigue de la Suite 1. [HRII3]

Voir dans le manuscrit de Brno CZ-Bm371, page 117, la Gigue de la Suite. [CZBm371_147]

Voir dans le manuscrit de Brno CZ-Bm371, page 7, l'Aria. [CZBm371_119]



- [Gigue]

4

9

14

18

22

26

31

36

1. Tablature originale : Sol.
2. Tablature originale : Si bémol.

- Aria

Musical score for an Aria, featuring a single melodic line with vibrato and piano accompaniment. The score includes measures 1-32, with a repeat sign at measure 10 and a "Da Capo" instruction at the end.

Measures 1-32 include various musical notations such as notes, rests, and vibrato markings (*vib.*). The piano accompaniment is indicated by *8^{va}* and *p* markings.

Measure 20 includes the instruction *Finis*.

Measure 32 includes the instruction *Da Capo*.