

*[Silvius Leopold Weiss]*

(1687 - 16 oct. 1750)

# Bourée et Menuet

WeissSW13.4 et 5, WeissSW93.3, WeissSW3\*

Ré mineur

**Manuscrit de Göttweig A-GÖ1**

*Göttweig, Benediktinerstift, Musikarchiv*

(A-GÖ ms. Lautentabulatur Nr. 1)

*Folio 12 r.*

*Voir dans le manuscrit de Varsovie PL-Wu2004, folio 3r., la Bourée de la Suite 1. [PLWu2004\_1]*

*Voir dans le manuscrit de Varsovie PL-Wu2008, pages 70 et 71, la Bourée de la Suite en Ré mineur. [PLWu2008\_82]*

*Voir dans le manuscrit de Varsovie PL-Wu2009, pages 88 et 97, la Bourée de la Suite en Ré mineur. [PLWu2009\_81]*

*Voir dans le manuscrit de Londres GB-Lbl30387 :*

*... page 78 (folio 39v.), la Bourée. [WL16]*

*... pages 115 et 116 (folio 58r. et 58v.), la Bourée et le Menuet de la Suite IX. [WL21]*

*Voir dans le manuscrit de Moscou RF-Mcm, folio 6v., la Bure. [WM1]*



# Bourée

Musical notation system 1 (measures 1-5). The staff shows a treble clef and a common time signature 'C'. The notes are: e, a, e, a, e, er, ora, e, a, e, f, a, e, ar, a, e, a, a. The tablature below the staff consists of slashes and letters: //a //a /a /a a a a a.

Musical notation system 2 (measures 6-12). The notes are: er, e, a, b, b, rar, a, a, ar, a, b, a, a, a, ar, b. The tablature below the staff consists of slashes and letters: /a a /a //a /a a a a a a a a a a a a a.

Musical notation system 3 (measures 13-18). The notes are: a, r, a, a, e, a, e, e, er, era, e, a, e, a, e, fe, fe, f, a. The tablature below the staff consists of slashes and letters: a r /a a a (1\*) a. There is a double bar line with repeat dots between measures 13 and 14.

Musical notation system 4 (measures 19-24). The notes are: e, a, r, b, r, b, a, k, h, a, f, a, e, f, e, a, k, k, a, k, a, kh, i, hk, a. The tablature below the staff consists of slashes and letters: /a b a //a //a //a //a 4 i. There is a double bar line with repeat dots between measures 19 and 20.

Musical notation system 5 (measures 25-31). The notes are: b, e, a, b, r, a, f, e, f, a, f, a, f, e, f, e, e, e, era, r, r, b, b. The tablature below the staff consists of slashes and letters: 4 //a a a /a //a 4 /a //a //a a //a //a.

Musical notation system 6 (measures 32-37). The notes are: r, a, r, a, a, f, r, r, r, e, ar, a, e, a, e, e, er, ora, e, a, e, e. The tablature below the staff consists of slashes and letters: a a a a R a a /a /a a a (3\*). There is a double bar line with repeat dots between measures 32 and 33.

Musical notation system 7 (measures 38-43). The notes are: a, r, a, a, a, b, or, ra, e, e, ar, a, a, e, a, f, a. The tablature below the staff consists of slashes and letters: //a R a //a a a a a //a. There is a double bar line with repeat dots between measures 38 and 39.



1. Liaison absente de la tablature originale.  
 2. Tablature originale : Fa (a sur la chanterelle).  
 3. Tablature originale : La (e sur la chanterelle).

# Menuett

3/4

6

13

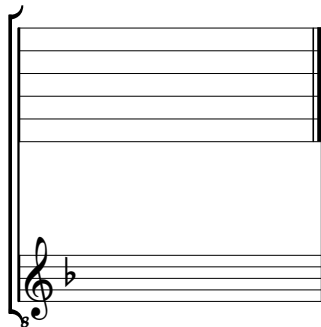
19

25

The musical score consists of five systems of music, each with a measure number on the left. The first system starts with a 3/4 time signature. The notation includes notes with stems and flags, slurs, and dynamic markings like 'f' and 'p'. The second system includes a repeat sign. The third system has a 4/4 time signature. The fourth system includes a 'R' marking. The fifth system ends with a double bar line and a decorative floral ornament.

# Tonalité et accord du luth : Ré mineur.

*Pas de scordature par octave*



*Accord des 11 chœurs du luth*

