

***Johann Ferdinand Wilhelm, Graf von Bergen***  
(1678 - 1766)

# [Suite]

Fa majeur

## **Manuscrit de Göttweig A-GÖ1**

*Göttweig, Benediktinerstift,  
Musikarchiv*

(A-GÖ ms. Lautentabulatur Nr. 1)

*Folios 30 r. à 32 r.*

*Voir dans le manuscrit de Vienne A-Wn1078, pages 33 à 40 (folios 15v à 19r), la Suite 1. [V1078\_3]*

*Voir dans le manuscrit de Varsovie PL-Wu2004, pages 25 à 31 (folios 13r à 16r), la Parthia ex F. [PLWu2004\_5]*



# *Les pièces de la Suite*

*Allemande*

*Courante*

*Bouree*

*Sarabande*

*Menuet*

*Gavotte*

*Guigue*

# Allemande

m r m l. r m m m m  
 2 ar 2 2 a b 2 2 a b 2 a f e f e r e  
 a a a a 2 a a (1\*) a

3 m m r m m m m m  
 6 r a b 2 a r b a 2 a a 2 r r r 2 a 2 a r a  
 a a a 4 a 2 a a a a r

5 r m m m m m r m l. 7  
 r a 2 r r a r 2 a b a 2 2 r 2 2 a r 2  
 4 a 2 a a 4 a 5

6 m r m r r m r r m r m m m  
 2 ar 2 a b 2 a 2 a b a b 2 b r a r a e r e m r a e f e  
 a 2 a a a a a a a

9 m m m m m r m r r m  
 f e f a r a r 2 e r a r a 2 a b r a r a e m a e f a a r  
 a 4 a 2 a (3\*) a

11 m m r r m m m r m r m m l. r  
 2 a r 2 a r r r 2 a b 2 a b 2 a a b 2 2 a 2 b a b 2 2  
 a 4 a 2 a 2 a a 4 a

14 m m m m r m m r m r l. 7  
 a b a r a b a r 2 b a r 2 b a 2 b a r a a 2 r 2 a  
 2 4 a 4 a 4 a



1. Tablature originale : Ré (a sur le 5ème chœur).  
 2. Tablature originale : l'indication rythmique est une croche.  
 3. Tablature originale : l'indication rythmique est noire pointée.



# Bouree

5  
 11  
 17  
 22

(2\*)  
 R

1. Tablature originale : l'indication rythmique est croche.  
 2. Tablature originale : La (a sur le 6ème chœur).

# Sarabande

Handwritten musical score for Sarabande, featuring a 3/4 time signature and various musical notations including notes, rests, and ornaments.

4

9

14

19

25



# Menuet

3/4

6

12

17

22

The musical score is written in a six-line tablature format. It begins with a 3/4 time signature. The notation consists of rhythmic flags (vertical lines) placed on the lines of the staff, with letters 'a' and 'b' indicating fingerings. Slurs and ties are used to connect notes across measures. Measure numbers 3, 6, 12, 17, and 22 are marked on the left side of the staff. A decorative floral ornament is located at the end of the piece, after measure 22.

1. Tablature originale : Sol (c sur la chanterelle).

# Gavotte

Musical notation for the first system of the Gavotte. It consists of a single staff with a common time signature (C). The melody is written in a stylized shorthand notation. Below the staff, there are several groups of notes: *a a*, *a b a*, *a a*, and *a a 4 a*.

Musical notation for the second system, starting at measure 4. It features a repeat sign at the end of the system. Below the staff, there are groups of notes: *a a*, *a a*, *a a*, *a a a a*, and *a a*.

Musical notation for the third system, starting at measure 9. A triplet of notes is indicated above the first measure. Below the staff, there are groups of notes: *a a*, *a a*, *a a*, *a a*, *a a*, and *a a*.

Musical notation for the fourth system, starting at measure 13. Below the staff, there are groups of notes: *a a*, *a a*, *a a*, *a a 4 a*, and *a a*.

Musical notation for the fifth system, starting at measure 17. It concludes with a repeat sign. Below the staff, there are groups of notes: *a a*, *a a*, *a a*, *a a*, and *a*. A double bar line with a repeat sign is followed by a large 'R'.





# Guigue

5

11

16

22

28

The musical score for 'Guigue' is presented in a guigue tablature format. It consists of five systems of four measures each. Above the staff, rhythmic notation is used to indicate the timing of notes. Below the staff, letters (a, b, r, e) indicate the fretting for each note. The time signature is 6/8. Measure numbers 5, 11, 16, 22, and 28 are marked at the beginning of their respective systems. A decorative flourish is located at the end of the piece, after the final system.

1. Tablature originale : l'indication rythmique est croche pointée.
2. Tablature originale : l'indication rythmique est noire.
3. Tablature originale : pas d'indication rythmique.

