

[Compositeur anonyme]

[Suite]

Sol majeur

Manuscrit Harrach, Schloß Rohrau A-ROI

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 1

Weiss Sylvio - Lautenmusik

Pages 79 à 82 (folios 43 r. à 42 v.)

Pas de correspondance.



Les pièces de la Suite

Ad[agi]o

Gavotte

Aria

Menuet

Trio

Guigue

- Ad[agi]o

8

3

8

6

8

(2*)

(1*)

1. Tablature originale : présence d'un Fa dièse, et basse absente.
2. Tablature originale : Mi.

- Gavotte

8

5

9

13

17

20

25

R

- Aria

(1*)

6

11

16

21

R

1.

1. Liaison absente de la tablature originale.

- Menuet

Musical score for a Minuet in G major, 3/4 time, 32 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into five systems of staves. The first system contains measures 1-6. The second system contains measures 7-14, with measure 11 marked with a repeat sign. The third system contains measures 15-19, with measure 15 marked with a repeat sign. The fourth system contains measures 20-27, with measure 27 marked with a repeat sign. The fifth system contains measures 28-32, with measure 28 marked with a repeat sign and a first ending bracket labeled '1.'.

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

7

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

15

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

20

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

28

R 1.

- Trio

Musical score for Trio, measures 1-32. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, with a steady bass line. Measure 16 features a repeat sign. Measure 32 ends with a double bar line and repeat dots.

[Menuet Da Capo]

- Guigue

8 7 8va

4 8

8 8

10 8 8va

14 8

19 8

23 8 R (1*)

27 8 (2*)

1. Tablature originale : Mi.
2. Tablature originale : Sol.