

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Suite à Liuto, Violino et Basso

Sig.re Weiss

Liuto, violino et basso

WeissSW 44.2 à 7

La majeur

Manuscrits Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 1

Weiss Sylvio Lautenmusik

Folios 46 à 60

Les pièces de la suite

Allemande

Courante

Sarabande

Bourée

Menuet

Gigue

Concordances

- *Voir dans le manuscrit de Dresde, volume 3, folios 142 à 147, la Suite XVIII en La majeur. [WD18]*
- *Voir dans le manuscrit de Varsovie PL-Wu2003, folios 15r. à 17r., la Suite 4. [PL-Wu2003_7]*
- *Voir dans le manuscrit de Varsovie PL-Wu2005, folios 121 à 123, Allemande, Courante et Gigue. [PL-Wu2005_44]*
- *Voir dans le manuscrit de Wroclaw 2002, pages 41 à 43, Parthia ex A dur. [Wru14]*
- *Voir dans le manuscrit d'Haslemere GB-HAB2 :
... folio 25, la Bourée. [Has9]
... folios 127 à 129, la Suite en La majeur. [Has92]*
- *Voir dans le manuscrit de Brno CZ-Bm372, pages 45 à 48, la Suite en La majeur. [CZBm372_59]*

- Allemande

del Sig.re Sylv: Weis.

Violino

Liuto

Basso

4

8

12

16

19

22

25

1. Original : mi.

- Courante

du même

Violino

Liuto

Basso

Measures 1-3 of the score. The Violino part features a melodic line with eighth and sixteenth notes. The Liuto part has a rhythmic accompaniment with dotted half notes and eighth notes. The Basso part provides a steady bass line with quarter and eighth notes.

4

Measures 4-8 of the score. The Violino part continues with a melodic line, including a trill in measure 8. The Liuto part features a complex rhythmic pattern with eighth and sixteenth notes. The Basso part continues with a steady bass line.

9

Measures 9-13 of the score. The Violino part features a melodic line with eighth and sixteenth notes. The Liuto part has a rhythmic accompaniment with dotted half notes and eighth notes. The Basso part provides a steady bass line with quarter and eighth notes.

14

Measures 14-18 of the score. The Violino part features a melodic line with eighth and sixteenth notes. The Liuto part has a rhythmic accompaniment with dotted half notes and eighth notes. The Basso part provides a steady bass line with quarter and eighth notes.

20

System 1 (measures 20-25):

- Staff 1 (Violino): Treble clef, key signature of two sharps (F# and C#). Measures 20-25 contain a melodic line with eighth and sixteenth notes.
- Staff 2 (Viola): Treble clef, key signature of two sharps. Measures 20-25 contain a melodic line with eighth and sixteenth notes, including a trill in measure 24.
- Staff 3 (Basso): Bass clef, key signature of two sharps. Measures 20-25 contain a bass line with dotted half notes and quarter notes.

26

System 2 (measures 26-30):

- Staff 1 (Violino): Treble clef, key signature of two sharps. Measures 26-30 contain a melodic line with eighth and sixteenth notes, including a trill in measure 29.
- Staff 2 (Viola): Treble clef, key signature of two sharps. Measures 26-30 contain a melodic line with eighth and sixteenth notes, including a trill in measure 27.
- Staff 3 (Basso): Bass clef, key signature of two sharps. Measures 26-30 contain a bass line with dotted half notes and quarter notes.

31

System 3 (measures 31-35):

- Staff 1 (Violino): Treble clef, key signature of two sharps. Measures 31-35 contain a melodic line with eighth and sixteenth notes, including a trill in measure 34.
- Staff 2 (Viola): Treble clef, key signature of two sharps. Measures 31-35 contain a melodic line with eighth and sixteenth notes, including a trill in measure 34.
- Staff 3 (Basso): Bass clef, key signature of two sharps. Measures 31-35 contain a bass line with dotted half notes and quarter notes.

36

System 4 (measures 36-40):

- Staff 1 (Violino): Treble clef, key signature of two sharps. Measures 36-40 contain a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign.
- Staff 2 (Viola): Treble clef, key signature of two sharps. Measures 36-40 contain a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign.
- Staff 3 (Basso): Bass clef, key signature of two sharps. Measures 36-40 contain a bass line with dotted half notes and quarter notes, ending with a double bar line and repeat sign.

- Sarabande

du même

Violino

Liuto

Basso

0

6

10

15

18

reprise

reprise

reprise

22

25

Segue Bourée

- Bourée

du même

Violino

Liuto

Basso

The first system of the musical score for 'Bourée' features three staves: Violino (Violin), Liuto (Lute), and Basso (Bass). The key signature is two sharps (F# and C#), and the time signature is 2/4. The Violino part begins with a treble clef and contains two triplet markings over the first two measures. The Liuto part uses a soprano clef and includes a '7' marking in the first measure and '8va' markings above the staff in the second and third measures. The Basso part uses a bass clef and starts with a '7' marking in the first measure.

7

The second system of the musical score continues from measure 7. It features the same three staves. The Violino part has a measure rest in measure 7, followed by a repeat sign and a fermata in measure 8. The Liuto part has a '7' marking in measure 7 and '8va' markings above the staff in measures 7 and 8. The Basso part has a measure rest in measure 7 and a '0' marking above the staff in measure 8.

13

reprise

reprise

reprise

The third system of the musical score begins at measure 13. It features the same three staves. The Violino part has a measure rest in measure 13, followed by a repeat sign and a fermata in measure 14. The Liuto part has '8va' markings above the staff in measures 13 and 14, and 'reprise' markings in measures 15 and 16. The Basso part has a measure rest in measure 13 and 'reprise' markings in measures 15 and 16.

19

The fourth system of the musical score begins at measure 19. It features the same three staves. The Violino part has a measure rest in measure 19, followed by a repeat sign and a fermata in measure 20. The Liuto part has '8va' markings above the staff in measures 19 and 20, and a '7' marking in measure 21. The Basso part has a measure rest in measure 19 and a '7' marking in measure 21.

Segue Menuet

- Menuet

du même

Violino

Liuto

Basso

6

1. 2.

10

reprise

reprise

reprise

14

- Gigue

du même

Violino

Liuto

Basso

7

8^{va}

8^{va}

4

8

12

8^{va}

8^{va}

18

22

26

31

1. Original : la dièse.

35

System 1 (measures 35-39):

- Violin I:** Treble clef, key signature of two sharps (F# and C#). Measures 35-39 contain a melodic line with eighth and sixteenth notes.
- Violin II:** Treble clef, key signature of two sharps. Measures 35-39 contain a melodic line with eighth and sixteenth notes.
- Viola:** Treble clef, key signature of two sharps. Measures 35-39 contain a melodic line with eighth and sixteenth notes.
- Cello:** Bass clef, key signature of two sharps. Measures 35-39 contain a melodic line with eighth and sixteenth notes.
- Double Bass:** Bass clef, key signature of two sharps. Measures 35-39 contain a melodic line with eighth and sixteenth notes.

40

System 2 (measures 40-43):

- Violin I:** Treble clef, key signature of two sharps. Measures 40-43 contain a melodic line with eighth and sixteenth notes.
- Violin II:** Treble clef, key signature of two sharps. Measures 40-43 contain a melodic line with eighth and sixteenth notes.
- Viola:** Treble clef, key signature of two sharps. Measures 40-43 contain a melodic line with eighth and sixteenth notes.
- Cello:** Bass clef, key signature of two sharps. Measures 40-43 contain a melodic line with eighth and sixteenth notes.
- Double Bass:** Bass clef, key signature of two sharps. Measures 40-43 contain a melodic line with eighth and sixteenth notes.

44

System 3 (measures 44-47):

- Violin I:** Treble clef, key signature of two sharps. Measures 44-47 contain a melodic line with eighth and sixteenth notes.
- Violin II:** Treble clef, key signature of two sharps. Measures 44-47 contain a melodic line with eighth and sixteenth notes.
- Viola:** Treble clef, key signature of two sharps. Measures 44-47 contain a melodic line with eighth and sixteenth notes.
- Cello:** Bass clef, key signature of two sharps. Measures 44-47 contain a melodic line with eighth and sixteenth notes.
- Double Bass:** Bass clef, key signature of two sharps. Measures 44-47 contain a melodic line with eighth and sixteenth notes.

48

System 4 (measures 48-51):

- Violin I:** Treble clef, key signature of two sharps. Measures 48-51 contain a melodic line with eighth and sixteenth notes.
- Violin II:** Treble clef, key signature of two sharps. Measures 48-51 contain a melodic line with eighth and sixteenth notes.
- Viola:** Treble clef, key signature of two sharps. Measures 48-51 contain a melodic line with eighth and sixteenth notes.
- Cello:** Bass clef, key signature of two sharps. Measures 48-51 contain a melodic line with eighth and sixteenth notes.
- Double Bass:** Bass clef, key signature of two sharps. Measures 48-51 contain a melodic line with eighth and sixteenth notes.

52

System 52-55: Three staves (Violin I, Violin II, Bass) in G major. The system contains four measures. The Violin I and II parts feature melodic lines with slurs and accents. The Bass part provides a harmonic accompaniment with sustained notes and moving lines.

56

System 56-59: Three staves (Violin I, Violin II, Bass) in G major. The system contains four measures. The Violin I and II parts continue their melodic development. The Bass part includes an 8va marking on the fifth measure, indicating an octave shift.

60

System 60-64: Three staves (Violin I, Violin II, Bass) in G major. The system contains five measures. The Violin I and II parts show more complex rhythmic patterns. The Bass part includes 8va markings on the third and fourth measures.

65

System 65-68: Three staves (Violin I, Violin II, Bass) in G major. The system contains four measures, ending with a double bar line and repeat dots. The Violin I and II parts conclude with melodic phrases. The Bass part provides a final accompaniment.