

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Suite à Liuto, Violino et Basso

Sig.re Weiss

Liuto, violino et basso

WeissSW 44.2 à 7

La majeur

Manuscrits Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 1

Weiss Sylvio Lautenmusik

Folios 46 à 60

Les pièces de la suite

Allemande

Courante

Sarabande

Bourée

Menuet

Gigue

Concordances

- *Voir dans le manuscrit de Dresde, volume 3, folios 142 à 147, la Suite XVIII en La majeur. [WD18]*
- *Voir dans le manuscrit de Varsovie PL-Wu2003, folios 15r. à 17r., la Suite 4. [PL-Wu2003_7]*
- *Voir dans le manuscrit de Varsovie PL-Wu2005, folios 121 à 123, Allemande, Courante et Gigue. [PL-Wu2005_44]*
- *Voir dans le manuscrit de Wroclaw 2002, pages 41 à 43, Parthia ex A dur. [Wru14]*
- *Voir dans le manuscrit d'Haslemere GB-HAB2 :
... folio 25, la Bourée. [Has9]
... folios 127 à 129, la Suite en La majeur. [Has92]*
- *Voir dans le manuscrit de Brno CZ-Bm372, pages 45 à 48, la Suite en La majeur. [CZBm372_59]*

Allemande

del Sig.re Sylv: Weis.

Violino

Liuto

Basso

e r r e e a g e r a e e r a e r a

5

r a a r r r e r a e r a e e r b r b b r b b

10

b r b e r b r b r b r e e b r e e g h g i k g h

14

g h g i g h g e e f e g e g e e e a e a

17

e r e e r a r e e r e e e e r r e a e e a r
 a a 4 4 a a

21

e e r a e r a r r r a a e e a a f e e e e r a e r e
 a a a a 4 a a a e a a a r e a a

26

a e r e r e e e r r e e
 a a a a a

20

Treble clef staff: Melodic line with eighth and sixteenth notes, including a slur over measures 20-21 and a fermata over measure 24.

Middle staff: Rhythmic notation with accents (∩) and slurs (⌢) over notes. Notes include 'e', 'a', and 'r'.

Bass clef staff: Bass line with notes on the first, second, and fourth strings.

25

Treble clef staff: Melodic line with eighth and sixteenth notes, including a slur over measures 25-26 and a fermata over measure 29.

Middle staff: Rhythmic notation with accents and slurs. Notes include 'e', 'r', 'a', and 'e'.

Bass clef staff: Bass line with notes on the first, second, and fourth strings.

30

Treble clef staff: Melodic line with eighth and sixteenth notes, including a slur over measures 30-31 and a fermata over measure 34.

Middle staff: Rhythmic notation with accents and slurs. Notes include 'e', 'r', 'a', and 'e'.

Bass clef staff: Bass line with notes on the first, second, and fourth strings.

35

Treble clef staff: Melodic line with eighth and sixteenth notes, including a slur over measures 35-36 and a fermata over measure 39.

Middle staff: Rhythmic notation with accents and slurs. Notes include 'e', 'r', 'a', and 'e'.

Bass clef staff: Bass line with notes on the first, second, and fourth strings.

Sarabande

du même

Violino

Liuto

Basso

0

6

6

10

10

15

15

18 *reprise*

reprise

22

reprise

25

Segue Bourée

Menuet

du même

Violino

Liuto

Basso

6

10

reprise

14

(1*)
Gigue
du même

Violino

Liuto

Basso

6

Violino

Liuto

Basso

12

Violino

Liuto

Basso

18

Violino

Liuto

Basso

1. Voir les observations et propositions de Guy Grangereau dans la préface de la version de cette Suite du manuscrit de Dresde [WD18].

24

Musical score for measures 24-28. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff is a line of rhythmic notation with letters 'a', 'r', and 'e' indicating fingerings or articulations. A bass clef staff is also present with a few notes.

29

Musical score for measures 29-34. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff is a line of rhythmic notation with letters 'a', 'r', 'e', and 'g' with various symbols like circles and dots. There are '4' and '4' written below the rhythmic line in measures 32 and 33. The bass clef staff has notes with rests.

35

Musical score for measures 35-40. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff is a line of rhythmic notation with letters 'g', 'e', and 'a' with various symbols. There are '4', '4', '4', '5', and '4' written below the rhythmic line in measures 35, 36, 37, 38, and 39 respectively. The bass clef staff has notes with rests.

41

Musical score for measures 41-45. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff is a line of rhythmic notation with letters 'e', 'r', 'a', and 'a' with various symbols. There are '4', '4', '4', and '4' written below the rhythmic line in measures 42, 43, 44, and 45 respectively. The bass clef staff has notes with rests.

Accord du luth : La majeur.

Scordatura par octave

Musical notation for the Scordatura par octave. It shows a lute staff with six lines. The notes are: 1st line (e), 2nd line (e), 3rd space (a), 4th space (a), 5th space (a), and 6th space (a). The notes are grouped as e | e | a | a | a | a. Below the staff, the notes are labeled 'e', 'e', 'a', 'a', 'a', 'a'. The bottom staff shows a treble clef with a key signature of two sharps (F# and C#).

Accord des 12 chœurs du luth

Musical notation for the Accord des 12 chœurs du luth. It shows a lute staff with six lines. The notes are: 1st line (a), 2nd line (a), 3rd space (a), 4th space (a), 5th space (a), and 6th space (a). The notes are grouped as a | a | a | a | a | a. Below the staff, the notes are labeled 'a', 'a', 'a', 'a', 'a', 'a'. The bottom staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: a, a, a, a, a, a, a, a, a, a, a, a.