

Silvius Leopold Weiss

(12 oct. 1686 - 16 oct. 1750)

[Suite 4]
par Sylv. Weis

(S-C 79)

[Do mineur]

Manuscrits Harrach, Schloß Rohrau

Ms Harrach I - A-ROI

Folios 61 à 64

*Voir dans le manuscrit de Dresde, volume 5, pages 262 à 267,
courante et la gigue de la Suite 31. (WD31)*

*Voir dans le manuscrit de Londres, page 60 et 65, la courante
et la gigue de la suite 5. (WL15)*

Les pièces de la suite

Fantasia par Sylv. Weis.

Courante du même

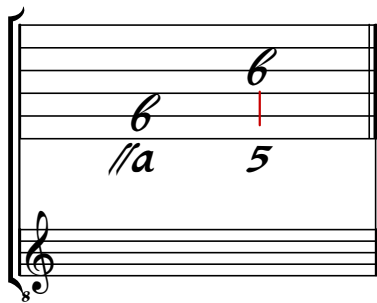
Menuet alter du même

Menuet 2do du même

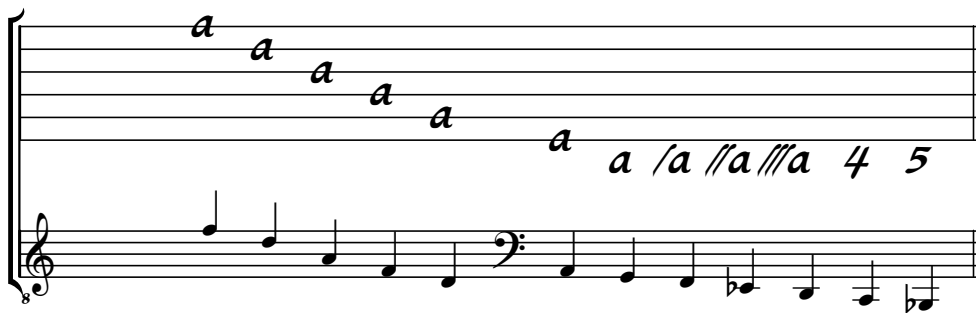
Gigue du même

Tonalité : do mineur

Scordatura par octave



Accord des 12 chœurs du luth



Fantasia

par Sylv. Weis.

1. Musical notation for the first system, featuring a single staff with various rhythmic and melodic symbols. The notation includes notes, rests, and dynamic markings like 'f'. The staff is divided into measures by vertical bar lines. Below the staff, there are several '4' characters, likely indicating a 4-measure system. A circled '1*' is also present.

2. Musical notation for the second system, continuing the piece with similar notation and dynamic markings. It includes notes, rests, and dynamic markings like 'f'. The staff is divided into measures. Below the staff, there are several '4' characters and a slash with 'a' below it, possibly indicating a 4-measure system or a specific rhythmic pattern.

3. Musical notation for the third system, featuring a single staff with various rhythmic and melodic symbols. The notation includes notes, rests, and dynamic markings like 'f'. The staff is divided into measures. Below the staff, there are several '4' characters and a slash with 'a' below it, possibly indicating a 4-measure system or a specific rhythmic pattern.

4. Musical notation for the fourth system, featuring a single staff with various rhythmic and melodic symbols. The notation includes notes, rests, and dynamic markings like 'f'. The staff is divided into measures. Below the staff, there are several '4' characters and a slash with 'a' below it, possibly indicating a 4-measure system or a specific rhythmic pattern.

5. Musical notation for the fifth system, featuring a single staff with various rhythmic and melodic symbols. The notation includes notes, rests, and dynamic markings like 'f'. The staff is divided into measures. Below the staff, there are several '4' characters and a slash with 'a' below it, possibly indicating a 4-measure system or a specific rhythmic pattern.

6. Musical notation for the sixth system, featuring a single staff with various rhythmic and melodic symbols. The notation includes notes, rests, and dynamic markings like 'f'. The staff is divided into measures. Below the staff, there are several '4' characters and a slash with 'a' below it, possibly indicating a 4-measure system or a specific rhythmic pattern.

7. Musical notation for the seventh system, featuring a single staff with various rhythmic and melodic symbols. The notation includes notes, rests, and dynamic markings like 'f'. The staff is divided into measures. Below the staff, there are several '4' characters and a slash with 'a' below it, possibly indicating a 4-measure system or a specific rhythmic pattern.

1. Tablature originale : mi bémol (b sur le canto).

8

♩

(1*)

9

♩

10

♩

11

♩

♩

♩

♩

Volti

1. Tablature originale : do (d sur le 3ème chœur).

Courante

du même

3/4
r a r | r a b | a | a
r a | r a b | a | r a

4
r b r b | r b h f g | g h g | h f f g f
a 4

8
h f g f a g | a a a f | r a b a | r
a b

12
b a r a | r r a r a | b r a b a | a b a b a r
a (1*) a 4 4

16
b r a a a a | b a a b | r a a | a
4 5 4 a a a

19
r r | a r r a b a | b a r a | r r r a r
a 4 b

23
a | r f f | f f g | f f f
b o

1. Note effacée dans la tablature originale.

27

r b a b r b b a b r a b

a b a a

31

b b a b a r a r r a r b a r r a r

4 4 4 4 4

(1*)

36

r f f r a r a b r a r b f a f a

4 4 4 4

40

a r a b b a a r a b a b a

a 4 b a a

44

r r b a a r a b a b

a a 4 b

1. Dans la tablature originale les deux premières notes de cette mesure sont en accord sur un temps complet.

Menuet alter.

du même

The musical score consists of four systems of music, each with a treble clef and a 3/4 time signature. The notation includes various ornaments (trills, mordents, grace notes) and dynamic markings such as *f*, *h*, *g*, and *ff*. The piece concludes with a double bar line and the word "fine".

System 1 (Measures 1-4):
 Measure 1: *r* *a* *b* *a*
 Measure 2: *b* *a* *b*
 Measure 3: *a* *b* *a*
 Measure 4: *r* *a* *r* *a*

System 2 (Measures 5-8):
 Measure 5: *r* *a* *b* *a*
 Measure 6: *f* *h* *f* *g* *f*
 Measure 7: *g* *f* *a* *g* *a* *h*
 Measure 8: *a* *a* *a* *r* *a* (with *fine* above)

System 3 (Measures 9-12):
 Measure 9: *r* *a* *b*
 Measure 10: *a* *f* *f*
 Measure 11: *f* *r* *a* *b*
 Measure 12: *a* *b* *r* *a*

System 4 (Measures 13-16):
 Measure 13: *b* *b* *a* *b*
 Measure 14: *a* *a*
 Measure 15: *b* *a* *b*
 Measure 16: *r* *r* *a* *b* *a* (with *Da Capo* above)

Menuet 2do

du même

3/4

5

10

15

Menuet Pmo da Capo

Volti.

1. Tablature originale : fa (a sur le 7ème chœur).

Gigue

du même

3/8

6

15

24

32

39

48

57

6

a

66

6

a

f

r

4

4

a

r

74

6

a

b

e

r

81

6

a

4

90

6

a

4

(1*)

Il fine.

1. Dans la tablature originale, cette mesure est redoublée.