

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 3]

WeissSW 62

WeissSW 1.12

Fa majeur

Manuscrits Harrach, Schloß Rohrau

A-RO Lauten-Ms. 2

Lauten Musik von unbekanntem Componisten

Rohrau, Graf Harrach'sche Familiensammlung

Folios 70 à 81 (39v. à 42r.)

*Voir dans le manuscrit de Paris F-PnThII, folios 18v. à 22r.,
la Suite en fa majeur. [FPnThII_30]*

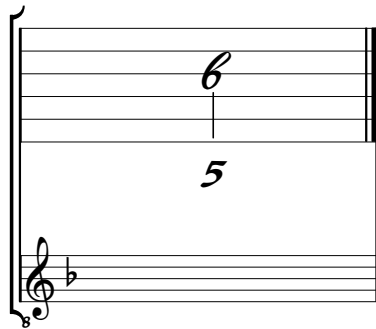
*Voir dans le manuscrit de Varsovie PL-Wu2004, folio 9r, la Chaconne
de la Parthia ex F del Sig: Weiss. [PLWu2004_2]*

Les pièces de la suite

Ouverture
Courante
La Galante
Sarabande
Menuet
Ciacconna
Sarabanda

Accord du luth : fa majeur.

Scordatura par octave



Accord des 13 chœurs du luth



Ouverture

4

7

11

15

21

27

1. tablature originale : mi bémol (b sur le canto).
2. Tablature originale : ré (f sur le 3ème chœur).
3. Tablature originale : sol (a sur le 7ème chœur).
4. Tablature originale : sol dièse (d sur le 4ème chœur).

34

a r a r a e a a a r a r r f e e a e r b r a r a r a

a | a a | a | a a a a | a | a | a

40

r a a a r a a e r r e r e r a r r e r a a r a

a a | a | a | a a r e | a | a | a

(1*) (2*)

47

r a a r r e e f f e e h f h f a e f e f a r r a r

a | a | a | a a a a | a | a | a

4 4 4 || a a 4

52

a a r a e r e a h h a h h a h f h a h h a h h a f f r r r

a | a | a | a a a a | a | a | a

4 | a (3*) (4*) | a || a || a a a

58

r e e a a r a r f e f a r a b a a r a r a b a a b a r a

a | a | a | a a a a | a | a | a

4 | a a | 4 || a | a || a a 4 (5*)

64

a a a a r a b a a a r b a a r e f f e r a

a | a | a | a a a a | a | a | a

| a || a a a || a (6*)

67

r a r a r e f f e r a a a a r a r a a b a a

a | a | a | a a a a | a | a | a

4 | a 4 | 4 || a a a

70

r a a r a a a

a | a | a | a a a | a

4 | a 4 | a



1. Tablature originale : sol (c sur le 4ème chœur).
2. Tablature originale : si bémol (f sur la chanterelle) et liaison absente.
3. Tablature originale : do dièse (e sur le 3ème chœur).
4. Tablature originale : mi (h sur le 3ème chœur).
5. Indication de croche absente de la tablature originale.
6. Liaison absente de la tablature originale.

Courante

3

6

13

19

25

31

37

1. Tablature originale : mi (c sur le canto).

La Galante

2/4

h a r a h f h f a r a f e

[a]

a a a b a b a

(1*)

4

5

f e f e f e f e f e f a h f h f h f a r r a a r a b a r a

a a a a 4 a 5 4 a a a

11

b a r a b a r a a a r r a a e r a r e

a a a 4 a a 5 4 a a a a

15

r a r a a r a r a a r a e r a e

a a a 4 a a a a 4 a a a 4 a

20

r a a a r a a a a r r a r

a a a a a a 4 4 a a a a

25

f e r a r a r a a a h a r a r a h f h f a

a a a 4 a a a b a b a

30


r a r f e f e f e f e r a b a r a b a r h h f a r r

4 a a a (2*) a a a (3*) a b 4

36

a r a b a a r r a a

a a a 5 4 a



1. Tablature originale : fa (a sur le 4ème chœur).
 2. Liaison absente de la tablature originale.
 3. Liaison absente de la tablature originale.

Menuet

Musical score for "Menuet" in F major, Op. 10, No. 3 by Silvius Leopold Weiss. The score is in 3/8 time and consists of 36 measures. It features a single melodic line with various ornaments, including mordents, grace notes, and trills. The notation includes rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings like "f" and "h". The piece concludes with a repeat sign in measure 35.

1. Tablature originale : si bécarré (c sur le 6ème chœur).

36

Musical notation for measures 36-40. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The notes are primarily *a* and *r*. The first measure has a *4* below it. The second measure has a *4* below it. The third measure has a *4* below it. The fourth measure has a *4* below it. The fifth measure has a *4* below it.

41

Musical notation for measures 41-45. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The notes are primarily *a* and *r*. The first measure has a *4* below it. The second measure has a *4* below it. The third measure has a *4* below it. The fourth measure has a *4* below it. The fifth measure has a *4* below it. The sixth measure has a *4* below it. The seventh measure has a *4* below it. The eighth measure has a *4* below it.



Ciacconna

3

6

9

12

15

18

(1*)

(2*)

(3*)

(4*)

1. Basse absente de la tablature originale.
2. Liaison absente de la tablature originale.
3. Les 2 liaisons de cette mesure sont absentes de la tablature originale.
4. Tablature originale : une rature rend la fin de la mesure difficilement lisible.

21

24

27

31

34

38

41

1. Liaison absente de la tablature originale.

75

78

81

84

87

91

95



1. Tablature originale : b sur le 6ème chœur.
2. Sol absent de la tablature originale.
3. Sol absent de la tablature originale.
4. Liaison absente de la tablature originale.
5. Indication de double croche absente de la tablature originale.
6. Fa absent de la tablature originale.
7. Tablature originale : confusion entre la lettre b et le chiffre 6.

Sarabanda

3/4 4/4

4

8

11

14

18

(1*)

(2*)

(3*)

1. Tablature originale : sol (c sur le 4ème chœur).

2. Sol absent de la tablature originale.

3. Liaison absente de la tablature originale.

