

*Anonyme*

[Suite]

[Si bémol mineur]

Manuscrits Harrach, Schloß Rohrau

Ms Harrach II (Schloß Rohrau)

Folios 102 à 108

# Les pièces de la suite

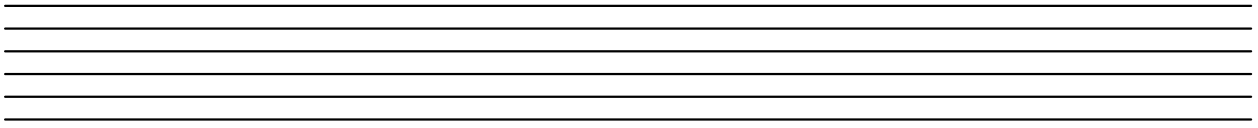
- 1 - Preludio
- 2 - Allemande
- 3 - Courante
- 4 - Aria
- 5 - Menuet
- 6 - Menuet
- 7 - Guiq[ue]

# Accord du luth : si bémol mineur

Musical notation for the Si bémol mineur chord on a lute. The notation is written on a six-line staff. The notes are: *i* (open string), *a* (first fret), *e* (open string), *a* (second fret), *o* (open string), *a* (second fret), and *a* (second fret). The notes *a* (second fret) and *a* (second fret) are marked with a double slash (*//*) to indicate they are to be played with a double bar.

# Accord des 11 chœurs du luth

Musical notation for the 11 chords of the lute. The notation is written on a six-line staff. The notes are: *a* (first fret), *a* (first fret), *a* (first fret), *a* (first fret), *a* (first fret), *a* (first fret), *a* (first fret), *a* (first fret), *a* (first fret), *a* (first fret), and *a* (first fret). The notes *a* (first fret) and *a* (first fret) are marked with a double slash (*//*) to indicate they are to be played with a double bar.



# Preludio

arpeggiato

7

14

19

# Allemande

1

4

6

8

10

12

14

g f f h# f h h a r r e r e b

4 a 4 a

16

b a b r b b a a b b a r r a a r a a a a

a

18

a R a a a a a a a a

20

a f b f e f f f a a a b a

a a a a a a a

# Courante

1 2 3 4 5

3/4

*a* *b* *a* *b* *r* *r* *a* *a* *b* *b* *a*

*a* *a* *a* *a*

6 7 8 9 10 11

*a* *k* *h* *i* *a* *a* *h* *a* *f* *f* *h* *h* *h* *a* *a* *r* *a* *r* *a*

*a* *a*

12 13 14 15

*a* *b* *a* *a* *a* *r* *e* *r* *e* *e* *e* *a* *a* *f*

*a* *a* *a*

16 17 18 19 20

*e* *a* *r* *a* *a* *a* *b* *r* *a* *b* *a* *r* *a* *a* *r* *e* *f* *a* *g* *e*

*a* *a* *a* *a*

21 22 23 24 25

*a* *a* *r* *a* *a* *r* *a* *a* *b* *b* *a* *a*

*a* *a* *a* *a*

26 27 28 29 30

*r* *r* *a* *r* *a* *a* *b* *a* *a* *r* *a* *r* *a* *b* *a* *a* *r* *a* *b* *a*

*a* *a* *a* *a* *a* *a*



31

35

# Aria

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8

3 | 4 | 5 | 6 | 7 | 8 | 9 | 10

6 | 7 | 8 | 9 | 10 | 11 | 12 | 13

9 | 10 | 11 | 12 | 13 | 14 | 15 | 16

12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

15 | 16 | 17 | 18 | 19 | 20 | 21 | 22

17

19

22

# Menuet

3/4

1 2 3 4 5

6

6 7 8 9 10

11

11 12 13 14 15

16

16 17 18 19 20

21

21 22 23 24 25

# Menuet

3/4

1 | 2 | 3

4

4 | 5 | 6 | 7 | 8

9

9 | 10 | 11 | 12

13

13 | 14 | 15 | 16

# Guiq[ue]

r
r
r
r
|
r
r
r
r

7

r
|
r
r
|
r
r
|
r
r
r

14

r
r
|
r
r
r
r
r
r

22

r
|
r
r
r
r
r
|
r
r

29

|
r
|
r
r
|
r
r
r
r

37

|
r
r
r
r
|
r
r
r

44

52

60

66