

*Johann Georg Weichenberger*

(1676 - 1740)

# Suite

*pour luth accompagné*  
*(Luth, Violin, Basse)*

Sol majeur

**Manuscrit Harrach volume 11 : US-NYp11**

*(New York Public Library at Lincoln Center, Music Division)*

*Lauten-Musik mit Begleitung von unbekanntem Componisten,*

(US-NYp ms. JOG 72-29 Fasc.11)

*Pages 21 - 35*

*Voir dans le manuscrit Brno CZ-Bm372, pages 9 à 13, la Suite en Sol majeur*  
*[CZBm372\_4]*



# Tonalité et accord du luth : Sol majeur

*Scordature par octave*



*Accord des 11 chœurs du luth*



# Allemande (Allamande)

Violino

Liuto

Basso

The score is written in G major (one sharp) and common time (C). It consists of three systems, each with four staves. The top staff is for Violino, the middle two for Liuto (Guitar), and the bottom for Basso (Cello). The Violino part uses rhythmic notation with stems and flags. The Liuto part includes rhythmic notation and guitar tablature with letters 'a' and 'r' on a six-line staff. The Basso part uses rhythmic notation with stems and flags. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems.

9

Musical score for measures 9-10. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a melody line with slurs and ties, a staff with rhythmic figures and letters (e, r, a), and a bass line. A repeat sign is present at the end of measure 9.

10

Musical score for measures 10-11. The system continues the melody and accompaniment from the previous system. The treble clef and key signature remain. The notation includes a melody line with slurs and ties, a staff with rhythmic figures and letters (p, a, r, a, e, a, r, e, r, e, r, a, e, f, e), and a bass line.

12

Musical score for measures 12-13. The system continues the melody and accompaniment. The treble clef and key signature remain. The notation includes a melody line with slurs and ties, a staff with rhythmic figures and letters (g, e, g, e, f, e, f, e, f, b, r, b, r, b, r, a, r, b, r, a, r, a), and a bass line.

14

Musical score for measures 14-15. The system continues the melody and accompaniment. The treble clef and key signature remain. The notation includes a melody line with slurs and ties, a staff with rhythmic figures and letters (r, a, r, e, b, r, b, r, b, r, b, r, a, a, e, a, a), and a bass line.

16

r a r a r e r e  
 D e r e q h q h q e q e f q e f  
 a a 4 a a a a 4

18

e a k k h k h k h  
 h k h k h k g e f e f e  
 a a a a a 4 a

20

e f e f e f e f e e f e  
 f k h k h k h g f  
 e a 4 a a a a r a

22

g e g e r  
 f f d r  
 a a

# Courante

Violino

Liuto

Basso

4

7

10

13

Treble clef:  $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$   $\text{D}$  |  $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$  |  $\text{D}$   $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$

Bass clef:  $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$   $\text{D}$  |  $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$  |  $\text{D}$   $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$

16

Treble clef:  $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$   $\text{D}$  |  $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$  |  $\text{D}$   $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$  |  $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$

Bass clef:  $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$   $\text{D}$  |  $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$  |  $\text{D}$   $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$  |  $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$

20

Treble clef:  $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$   $\text{D}$  |  $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$  |  $\text{D}$   $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$

Bass clef:  $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$   $\text{D}$  |  $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$  |  $\text{D}$   $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$

22

Treble clef:  $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$   $\text{D}$  |  $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$  |  $\text{D}$   $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$

Bass clef:  $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$   $\text{D}$  |  $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$   $\text{C}$  |  $\text{D}$   $\text{E}$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}$   $\text{B}$

25

r a r r e a | r a r e r a | e r e e a r  
 a | a

28

e r e r e r | a e a r e | r e r r | b r b a  
 a | e a | a | a

32

e r b r | r r | r r a a r | a r a r a  
 a | a | r r a | b a | a

36

a a a r a | r a r a r a | a a r a a r | a a r a r e  
 a | a | a | a | a



40

r a r a e a    g e g f e a    f e f g e f  
 a    a    a    a    a    4

43

e a g    f h h g    r e e r    e e f e  
 a    a    a    4    r    4    a

47

f a g r a    r a g r a    f a r  
 a    a    a

# Bourrée (Bourée)

The image displays a musical score for a piece titled "Bourrée (Bourée)". The score is arranged in three systems, each containing three staves: Violino (Violin), Liuto (Lute), and Basso (Bass). The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a style characteristic of 17th-century lute tablature, with letters (a, r, e) and numbers (1-6) placed on the strings to indicate fret positions. The Violino part consists of a single melodic line. The Liuto part includes both a melodic line and a figured bass line. The Basso part provides a simple harmonic accompaniment. The score is divided into measures, with measure numbers 4, 8, and 10 indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks.

14

Musical score for measures 14-17. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with eighth and quarter notes. The middle staff shows figured bass notation with letters (F, a, r, 6) and numbers (6, 4). The bass staff contains a simple harmonic accompaniment with quarter and eighth notes.

18

Musical score for measures 18-20. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with eighth and quarter notes. The middle staff shows figured bass notation with letters (r, a, r, 2, 5, a, r, 6, r, 6, a, a, r, 2) and numbers (4). The bass staff contains a simple harmonic accompaniment with quarter and eighth notes.

21

Musical score for measures 21-24. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with eighth and quarter notes. The middle staff shows figured bass notation with letters (2, 6, r, a, 5, a, r, 6, r, 6, 5, a, 5) and numbers (4). The bass staff contains a simple harmonic accompaniment with quarter and eighth notes.

# Menuet en Rondeau

Violino

Liuto

Basso

6

10

15

20

20

21

22

23

24

24

25

26

27

28

29

29

30

31

32

33

34

34

35

36

37

38

# Sarabande

Violino

Liuto

Basso

The first system of the score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Violino (top), Liuto (middle), and Basso (bottom). The Violino staff contains a melodic line with eighth and sixteenth notes. The Liuto staff shows a complex rhythmic pattern with a 3/4 time signature and a 4-measure rest, followed by notes and rests. The Basso staff provides a simple harmonic accompaniment with quarter and eighth notes.

4

The second system continues the piece, starting at measure 4. It maintains the same instrumentation and key signature. The Violino staff has a melodic line with a repeat sign. The Liuto staff has a complex rhythmic pattern with a 6-measure rest and various note values. The Basso staff continues the harmonic accompaniment.

8

The third system starts at measure 8 and includes a repeat sign. The Violino staff has a melodic line with a repeat sign. The Liuto staff has a complex rhythmic pattern with a 7-measure rest and various note values. The Basso staff continues the harmonic accompaniment.

12

The fourth system starts at measure 12. The Violino staff has a melodic line with a repeat sign. The Liuto staff has a complex rhythmic pattern with a 4-measure rest and various note values. The Basso staff continues the harmonic accompaniment.

17

18

19

20

21

22

23

24

# Gigue

Violino

Liuto

Basso

6

11

16



21

Musical score for measures 21-23. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with notes and rests. The middle staff contains a vocal line with lyrics 'a a a a' and 'e e e r e e a'. The bass staff contains a bass line with notes and rests. A repeat sign is present at the beginning of the system.

24

Musical score for measures 24-28. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with notes and rests. The middle staff contains a vocal line with lyrics 'a a a a' and 'a r a e a r a'. The bass staff contains a bass line with notes and rests.

29

Musical score for measures 29-34. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with notes and rests. The middle staff contains a vocal line with lyrics 'a a r r' and 'g g e e e f f f e e'. The bass staff contains a bass line with notes and rests.

35

Musical score for measures 35-39. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with notes and rests. The middle staff contains a vocal line with lyrics 'e r r' and 'g r r r r r r r'. The bass staff contains a bass line with notes and rests.

40

m n n n m  
 e r e r a r r r a r a r a r a r  
 a a a r 4

45

m n n n m  
 a r a r a r a r a a a r a r a  
 4 a a a a

50

n m n n n  
 r e r e r e a a f a r r r a e  
 4 a R a

54

n n m n m n m  
 e r r a r a r a a r a r a a  
 4 a a r a a



# Allemande (Allamande)

Liuto

♩ ♪ ♩ ♪ ♩ ♪ ♩ ♩ ♩ ♩

1

3

5

7

9

10

12

g e g e f e f e f b r b r b r a r b r a r a

14

r a r e b r b r b r b r a a a e a a a

16

r a r a r a r e r e b e r e g h g h g e g e f g e f

18

e a k k h k h k h h h k h k h k g e f e f e

20

e f e f e f f e e f e f k h k h k h g f

22

g e g e r f f a r

# Courante

Liuto

The musical score is written for a lute in 3/4 time. It consists of seven systems of music, each with a four-line staff. The notes are written in a shorthand style with letters 'a', 'e', 'g', 'f', and 'r'. Above the staff, there are various musical symbols including slurs, accents, and ornaments. The first system starts with a 3/4 time signature and a 4 on the bottom line. The piece is divided into measures by vertical bar lines. The notation includes many slurs and ornaments, particularly in the first and third systems. The piece concludes with a double bar line and repeat dots in the 20th measure.

26

30

35

39

43

47

# Bourrée (Bourée)

Liuto

The musical score for the Bourrée (Bourée) on Lute is presented in six systems. Each system consists of a rhythmic line above a five-line staff containing tablature. The piece is in 3/4 time and G major. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and lute-specific symbols such as 'a' for natural, 'b' for flat, and 'f' for fermata. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to represent fret positions on the strings. The score includes repeat signs and a final measure with a '4' indicating a four-measure rest.

System 1: Rhythmic notation above the staff. Tablature below: a | b a a r a | b a a r a | r a r a r a r

System 2: Rhythmic notation above the staff. Tablature below: a a | a a | a a

System 3: Rhythmic notation above the staff. Tablature below: e a a | a a | a a

System 4: Rhythmic notation above the staff. Tablature below: e a a | e e r a r | a a

System 5: Rhythmic notation above the staff. Tablature below: a a | a a | a a

System 6: Rhythmic notation above the staff. Tablature below: a a | a a | a a



19

Handwritten musical notation for measures 19-21. Above the staff are rhythmic symbols: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The staff contains notes with stems and flags, some with slurs. Below the staff are handwritten annotations: 'a' under the first measure, 'a a' under the second, and '4 a' under the third.

22

Handwritten musical notation for measures 22-23. Above the staff are rhythmic symbols: a quarter note, a half note, a quarter note, a half note, and a quarter note. The staff contains notes with stems and flags. Below the staff are handwritten annotations: 'a 4 a' under the first measure and 'a' under the second. The piece ends with a double bar line and a large, stylized flourish.

# Menuet en Rondeau

Liuto

The musical score is written for lute and consists of six systems of music. Each system includes a rhythmic staff with notes and a tablature staff with letters (a, b, c, d, e, f, g, h, k) and numbers (3, 4, 6, 5, 4). The piece is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tablature is written in a style common to early lute music. The piece concludes with a double bar line and a decorative flourish.

# Sarabande

Liuto

Handwritten musical score for Sarabande on lute, measures 1-23. The score is written on a six-line staff with a treble clef. The time signature is 3/4. The key signature is one flat (F major). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (f, ff). The piece concludes with a double bar line and a large, stylized flourish.

Measures 1-5: *f* r r e r | *f* r e r e | *f* e r | *f* | *f* a a r a

Measures 6-10: *f* a r | *f* a r | *f* r a a a | *f* a a r | *f* a a

Measures 11-15: *f* a a r a | *f* a a a a a | *f* r e e r | *f* r e r e

Measures 16-20: *f* e r | *f* a a r a | *f* a r a r | *f* a r a r

Measures 21-23: *f* e r | *f* a r | *f* a r

# Gigue

Liuto

The musical score for the Gigue on Lute is presented in a system of six staves. The first staff shows the rhythmic notation for the first six measures, with a 3/8 time signature. The second staff contains the corresponding tablature for these measures. The third staff begins at measure 7 and continues to measure 13, with a '4' indicating a measure rest. The fourth staff continues from measure 14 to measure 19, featuring a repeat sign at measure 17. The fifth staff continues from measure 20 to measure 24, with a repeat sign at measure 22. The sixth staff continues from measure 25 to measure 31, with a repeat sign at measure 29. The score includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, along with lute-specific notation such as 'a' for natural notes and 'b' for flat notes. The piece concludes with a final cadence in measure 31.

39

4

45

4

4

51

4

R

56

# Allemande (Allamande)

*Violino*

The image displays a musical score for the piece 'Allemande (Allamande)' for Violino, from Ms. Harrach volume 11. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 21 measures, organized into ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills. A repeat sign is present at the end of the piece. The score is as follows:

Staff 1: Measures 1-3. Measure 1 starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 2 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 3 contains a quarter note F5, a quarter note G5, and a quarter note A5.

Staff 2: Measures 4-5. Measure 4 contains a quarter note B5, a quarter note C6, and a quarter note D6. Measure 5 contains a quarter note E6, a quarter note F6, and a quarter note G6.

Staff 3: Measures 6-7. Measure 6 contains a quarter note A6, a quarter note B6, and a quarter note C7. Measure 7 contains a quarter note D7, a quarter note E7, and a quarter note F7.

Staff 4: Measures 8-9. Measure 8 contains a quarter note G7, a quarter note A7, and a quarter note B7. Measure 9 contains a quarter note C8, a quarter note D8, and a quarter note E8.

Staff 5: Measures 10-11. Measure 10 contains a quarter note F8, a quarter note G8, and a quarter note A8. Measure 11 contains a quarter note B8, a quarter note C9, and a quarter note D9.

Staff 6: Measures 12-13. Measure 12 contains a quarter note E9, a quarter note F9, and a quarter note G9. Measure 13 contains a quarter note A9, a quarter note B9, and a quarter note C10.

Staff 7: Measures 14-15. Measure 14 contains a quarter note D10, a quarter note E10, and a quarter note F10. Measure 15 contains a quarter note G10, a quarter note A10, and a quarter note B10.

Staff 8: Measures 16-17. Measure 16 contains a quarter note C11, a quarter note D11, and a quarter note E11. Measure 17 contains a quarter note F11, a quarter note G11, and a quarter note A11.

Staff 9: Measures 18-19. Measure 18 contains a quarter note B11, a quarter note C12, and a quarter note D12. Measure 19 contains a quarter note E12, a quarter note F12, and a quarter note G12.

Staff 10: Measures 20-21. Measure 20 contains a quarter note A12, a quarter note B12, and a quarter note C13. Measure 21 contains a quarter note D13, a quarter note E13, and a quarter note F13.

# Courante

Violino

The image displays a musical score for a piece titled "Courante" for Violino. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music, with measure numbers 6, 13, 17, 21, 26, 31, 36, and 42 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# Bourrée (Bourée)

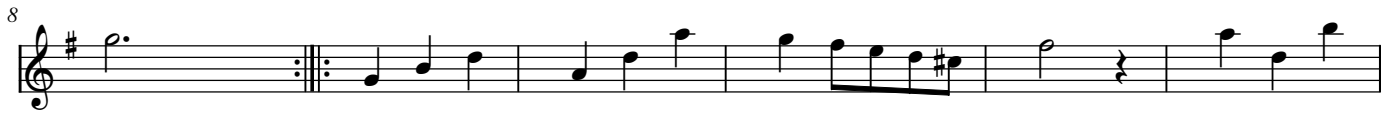
*Violino*





# Menuet en Rondeau

*Violino*



# Sarabande

*Violino*



# Gigue

Violino

9

17

23

32

40

46

52

R

# Allemande (Allamande)

Basso

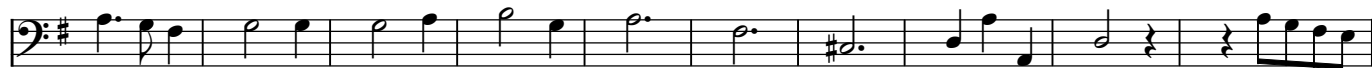


# Courante

Basso



10



20



28

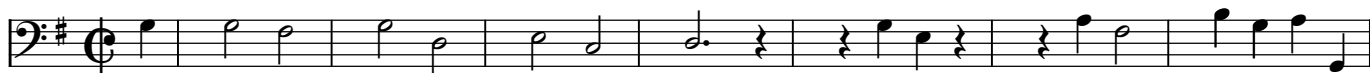


40



# Bourrée (Bourée)

*Basso*

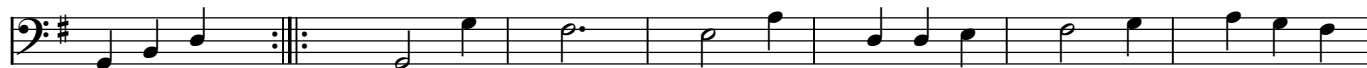


# Menuet en Rondeau

Basso



8



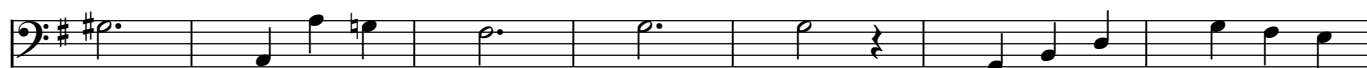
15



22



29



36



# Sarabande

*Basso*



8



14



21





# Gigue

Basso



9



18



25



36



50

