

Gottfried Meusel

(1688 - 1728)

**Suite pour luth solo
del sig^{re}. Meusel**

[sol majeur]

Manuscrits Harrach, Schloss Rohrau

NYPL mss Harrach V12

(Folios 13 à 21)

Les pièces de la suite

- 1 - Intrada
- 2 - Allemande
- 3 - Bourée
- 4 - Menuet
- 5 - Sarabande
- 6 - Gavotte
- 7 - Gigue

Accord du luth : sol majeur

Scordatura par octave

Musical notation for the G major lute chord with scordatura. The notation consists of two staves. The upper staff has a vertical bar line at the beginning, followed by a whole note 'e' on the second line and a slash followed by a whole note 'a' on the first line. The lower staff is empty.

Accord des 11 chœurs du luth

Musical notation for the 11-voice lute chord. The notation consists of two staves. The upper staff has a vertical bar line at the beginning, followed by a series of whole notes: 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', and a final '4'. The lower staff has a treble clef, followed by a series of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, and a final '4'.

Intrada

3/4

a a /a /a //a r r //a a a a

5

/a /a /a //a //a //a //a /a a a a

9

//a a a a //a a a a //a a a a

13

//a a a a //a a a a //a a a a

17

//a /a /a //a //a //a //a //a //a //a a a

21

//a //a //a //a //a //a //a //a //a //a //a //a

25

//a //a //a //a //a //a //a //a //a //a //a //a

Allemande

du même.

1

a a r e r a r a

a a a r a a

3

a a r b r a r a

a a a a a a a a a a

5

a a r e r a r a

a a a a a a a b a a a

7

a e r e r a r a r a

a a a a a a a a a a

8

a a r a r a

a a a a a a a a a a

11

a a r a r a

a a a a a a a a a a

13

Handwritten musical notation for measure 13. The staff shows a sequence of notes and rests with various ornaments and slurs. The notes are primarily 'a' and 'r'. The notation includes slurs, accents, and dynamic markings like 'a' and 'r'. The staff is divided into two measures.

15

Handwritten musical notation for measure 15. The staff shows a sequence of notes and rests with various ornaments and slurs. The notes are primarily 'a' and 'r'. The notation includes slurs, accents, and dynamic markings like 'a' and 'r'. The staff is divided into two measures.

17

Handwritten musical notation for measure 17. The staff shows a sequence of notes and rests with various ornaments and slurs. The notes are primarily 'a' and 'r'. The notation includes slurs, accents, and dynamic markings like 'a' and 'r'. The staff is divided into two measures, ending with a double bar line and a repeat sign.

Menuet

du même

3/4

4/4

7

12

18

23

28

32

Sarabande

du même

The musical score is written for a single melodic line in 3/4 time. It consists of 32 measures, with measure numbers 6, 10, 14, 20, 24, 28, and 32 indicated. The notation includes various ornaments such as mordents, grace notes, and trills, often marked with 'r' or 'r x'. The piece concludes with a double bar line and a repeat sign.

Gavotte

du même

The musical score is written on a five-line staff with a common time signature (C). It consists of six systems of music, each with a rhythmic notation above the staff and a corresponding tablature below. The tablature uses letters 'a' and 'r' to denote fret positions on the strings. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a decorative flourish.

1 *r a r a*
a /a

4 *ar a r a r*
a /a //a a 4 //a

7 *r r r a r*
a //a

11 *r r r br*
a /a //a

14 *brb a a ar a ar a a r*
//a a /a a 4 //a

17 *r a r a*
a ar /a //a a

Gigue

du même

3

r a a a r a b a | *r a a a r a b r a*

a /a a //a //a /a a //a

3

r a r r r r e r a e r a | *a a a r a r e r a e r a*

//a /a a a r e a a

5

a a a r a r e r a e r a | *e r e r e a e r a a*

/a [e] a a /a a a r

7

e r e r e a e r a a | *a r a r e a e r e f*

/a a a r /a a a a

9

e b e r r r a b a r r b | *a r a a r e b*

//a //a //a //a e //a a r a e r a r

12

r a r r r a a r | *e r e a b a r e r r e r*

a a a /a a /a a //a /a //a

14

16

18

20