

*Compositeur anonyme*

# [Suite]

La majeur

## **Manuscrit d'Haslemere**

*Haslemere, Carl Dolmetsch Library*

**GB-HAdolmetsch ms II.B.2**

*Pages 7 à 10*



# *Les pièces de la Suite*

*Fantasia*

*Tournée*

*Menuet en Paisane*

*Polonoise*

*Gigue*

# - Fantasia

The musical score is written in G major (one sharp) and common time. It consists of a single melodic line with a rhythmic accompaniment of eighth notes. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, and 27 indicated at the beginning of their respective lines. The melody is characterized by a steady eighth-note pattern, often with a 'y' symbol above the notes, indicating a specific articulation. The accompaniment consists of eighth notes, some of which are marked with '8va' (octave) and 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of the final measure.

# - Tournée

5

11

17

23

28

33

38

(1\*)

1. Tablature originale : Fa dièse.

43

49

55

61

# - Menuet en Paisane

5

10

16

22

1. Tablature originale : Sol bécarré.

# - Polonoise

8

8<sup>va</sup> 8<sup>va</sup>

5

8

10

8

8<sup>va</sup> p.

16

8

8<sup>va</sup> p.

20

8

8<sup>va</sup> p.

24

8

8<sup>va</sup> p.

28

8

8<sup>va</sup> 8<sup>va</sup> p.

# - Gigue

The image shows a musical score for a piece titled "Gigue" in G major. The score is written for guitar and consists of seven staves of music, numbered 1 through 30. The key signature is one sharp (F#), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with a "p." (piano) dynamic marking. The score includes repeat signs and first/second endings. Specific markings include "(1\*)" and "(2\*)" under the first ending, and "(3\*)" above the third ending. The piece concludes with a double bar line and repeat dots.

1. Tablature originale : Sol dièse.
2. Tablature originale : Sol dièse.
3. Tablature originale : La.