

P. Ilgner

Menuet et Trio

La majeur

Manuscrits d'Haslemere

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

Pages 31 et 32

A rapprocher avec des pièces du :

*- manuscrit de Varsovie PL-Wu2005, page 119, Sarabande et Trio.
[PL-Wu2005_42]*

*- manuscrit de Varsovie PL-Wu2003, folio 12r, Sarabande et Trio.
[PL-Wu2003_4]*



Menuet Ilgner

3/4

5

11

17

22

28

Fin

Da Capo (4*)

R

(1*)

(2*)

(3*)

1. Liaison absente de la tablature originale.
2. Liaison absente de la tablature originale.
3. Tablature originale : Sol dièse (d sur le 4ème chœur).
4. Indication absente de la tablature originale.

Trio

La mineur

3
4

5

9

14

22

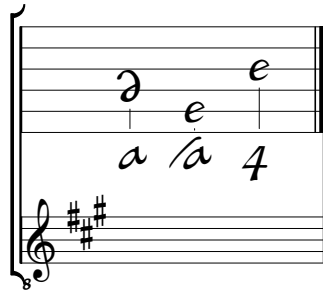
Fin

Da Capo

The musical score consists of five systems of two staves each. The first system starts with a 3/4 time signature and a 4-measure rest. The second system begins at measure 5. The third system includes a triplet of eighth notes and ends with a double bar line and repeat dots. The fourth system begins at measure 14 and includes a triplet of eighth notes. The fifth system begins at measure 22 and ends with a double bar line and repeat dots. The notation includes various note values (quarter, eighth, sixteenth), rests, slurs, and triplets. The guitar part includes a 4-measure rest at the beginning and a Da Capo instruction with a capo symbol at the end.

Accord du luth : La majeur

Scordature par octave



Accord des 11 chœurs du luth

