

Compositeur anonyme

[Suite]

La majeur

Manuscrit d'Haslemere

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

Pages 7 à 10



Les pièces de la Suite

Fantasia

Tournée

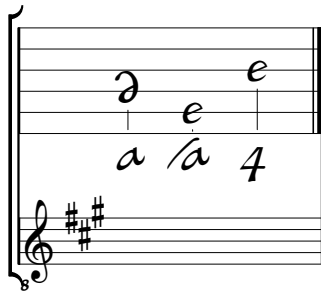
Menuet en Paisane

Polonoise

Gigue

Tonalité et accord du luth : La majeur

Scordature par octave



Accord des 11 chœurs du luth



Fantasia

The musical score consists of six systems, each with a treble clef and a common time signature (C). The notes are written in a stylized, handwritten font. Above the notes are rhythmic markings: 'm' for minims, 'r' for crotchets, and 'd' for quavers. Some notes are grouped with slurs or underlines. The score includes several rests, some marked with a double bar line and a fermata-like symbol. The systems are numbered 1, 3, 6, 9, 12, and 15 on the left margin.

System 1: Notes: r e r e r a e a r a r a e r. Rhythmic markings: m m m m m m m m. Bass line: a a. Treble clef.

System 3: Notes: a a a a a a a a. Rhythmic markings: m m m m m m m m. Bass line: a e r e r e e a. Treble clef.

System 6: Notes: e e e e e e e e. Rhythmic markings: m m m m m m m m. Bass line: e r r a e r e. Treble clef.

System 9: Notes: e e e e e e e e. Rhythmic markings: m m m m m m m m. Bass line: r a d a d a. Treble clef.

System 12: Notes: d r a d h g h h. Rhythmic markings: r m m m m m m m. Bass line: a a a a a a a a. Treble clef.

System 15: Notes: e e e e e e e e. Rhythmic markings: m m m m m m m m. Bass line: g e h g e g e. Treble clef.

18

21

24

27

Tournée

2/4

6

13

18

25

31

(1*)

1. Tablature originale : Mi (a sur le 9ème chœur).

37

3 3

43

3 4 4

49

3 4 4

55

4 4 4 4

62

4 4 4

Menuet en Paisane

3/4

re ra erae a re ae ra e^[r]aea

a a a a a a a a (1*)

5 ae ra e r a r r e b r b r b r 5 :||: de d ere br r e a

a a a a a r a a r a a

11 er ar ga e r e ae a r e ae a r e aa e) f e r

a a 4 a 4 a 4 a a a a

17 be r a e ab r a r g r a er e r a e ae ra e r ea ae ra

a r a a a a a a a a

24 e r a r r e a r e r e a :||:

a a a e a a

1. Tablature originale : Sol bécarré (c sur la chanterelle).

Polonoise

3 4 4 4

r m j r m r j r
 $\text{e e } \grave{\text{a}} \text{e e}$ $\text{e e e e } \text{e}$ r a e
 a a a a

4

r m j r m j r m j r m r
 $\text{r e } \text{e e e}$ r a e e r e e r a a e r a e e a
 a a e e r a a e a

8

m r r j r m j r m r j r
 $\text{r e } \text{r e e}$ r r e r e r r r a a e r a e
 a r a a a r

13

r m r r m r r m r r m r r m r
 r r a a e r a e a a e e a a e e r e e e a a a r e r a e
 r a a a a

18

r m j r m r m j r m r m j r m r m j r m r m r
 a e r a e e r e e e g r e e r e a r r e a r e e e a e a r e a r
 a r a a a

23

m r m r r m j r m j
 $\text{e } \text{e r a r a e r e r a}$ e a r r a e e r a e r e r a
 a a e r a a e e r

27

r m r r m r r j r m j
 e a r a e r a e a r r e a r e e e a e r a e
 a a a a a a

Gigue

1 2 3 4

(1*)

4

(2*)

9

13

18

(3*)

23

28

1. Tablature originale : Sol dièse (a sur le 7ème chœur).
2. Tablature originale : Sol dièse (a sur le 7ème chœur).
3. Tablature originale : La (e sur la chanterelle).