

Compositeur anonyme

Courante

La majeur

Manuscrit d'Haslemere GB-HAB2

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

Page 13



Courante

Musical score for Courante in G major, featuring a 3/4 time signature and a 4-string lute tablature system. The score is divided into six systems of five measures each, with measure numbers 5, 10, 15, 20, and 25 indicated on the left. The tablature uses letters 'a', 'e', 'r', 'g' and numbers '5', '4', '6' to represent fret positions on the strings. Rhythmic values are indicated by stems with flags or beams. A repeat sign is present at the end of the 20th measure.

1. The bass is below the previous note in original tablature - Tablature originale : la basse est sous la note précédente.

30

35

40

45

1. A (a on course 3) and slur absent in original tablature - Tablature originale : La (a sur le 3e chœur) et la liaison est absente.
 2. Slur not in original tablature - Liaison absente de la tablature originale.
 3. F-sharp (e on course 2) in original tablature - Tablature originale : Fa dièse (e sur le canto) et la liaison est absente.

Tonalité et accord du luth : La majeur

Scordature par octave

Diagram illustrating the scordature (fingering) for the octave of the La major chord on a lute. The notation shows a lute fretboard with notes 'd', 'e', and 'e' on the top string and 'a', 'a', and '4' on the bottom string. Below the fretboard is a treble clef staff with a key signature of two sharps (F# and C#).

Accord des 12 chœurs du luth

Diagram illustrating the scordature for the 12-voice chord (Accord des 12 chœurs) of the La major chord on a lute. The notation shows a lute fretboard with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', and 'a' on the top string and 'a', 'a', 'a', 'a', '4', and '5' on the bottom string. Below the fretboard is a treble clef staff with a key signature of two sharps (F# and C#).