

Compositeur(s) anonyme(s)

[5 pièces]

La majeur

Manuscrit d'Haslemere

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

Pages 20 à 22



Les pièces

Courante

Pièce sans nom

Gigue

Menuet

Bourlesca

Tonalité et accord du luth : La majeur

Scordature par octave

Diagram illustrating the scordature (tuning) for the octave of the La major chord on a lute. The notation shows a lute fretboard with notes *d*, *e*, *a*, *a*, and *4* indicated on the strings. Below the fretboard is a treble clef staff with a key signature of two sharps (F# and C#).

Accord des 12 chœurs du luth

Diagram illustrating the scordature for the 12-voice chord (Accord des 12 chœurs) on a lute. The notation shows a lute fretboard with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *4*, and *5* indicated on the strings. Below the fretboard is a treble clef staff with a key signature of two sharps (F# and C#).

Courante

3/4

5

10

16

21

27

33



1. Tablature originale : Fa dièse (a sur le 8ème chœur).
2. Tablature originale : Fa dièse (a sur le 8ème chœur).
3. Liaison absente de la tablature originale.
4. Tablature originale : Sol dièse (a sur le 7ème chœur).
5. Liaison absente de la tablature.

Pièce sans nom

The musical score consists of five systems of music, each with a single melodic line. The notes are written in a shorthand style with stems and flags. The lyrics are: *fer a re e er e re a re a*. The score includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. There are several dynamic markings: *l* (piano) and *R* (ritardando). The piece concludes with a decorative flourish.

1. Tablature originale : Sol dièse (a sur le 7ème chœur).

2. Liaison absente de la tablature originale.

Menuet

3 / 4

Musical score for a Minuet in G major, 3/4 time. The score is written on a grand staff with two staves. It consists of 24 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. The piece ends with a decorative flourish in the final measure.

Bourlesca

2/4

5

10

15

20

26

(1*)

(2*)

(3*)

1. Liaison absente de la tablature originale.
2. Liaison absente de la tablature originale.
3. Liaison absente de la tablature originale.

32

m r r J r r r
 re^are^r | a^era | : r r | e e r | a r r
 a a e r a a R a a a

38

J r r m r r J r
 a^g | fe^a | era^g | ff^a | era^e | e r r
 a a a a a a

44

m r m r J.
 are^ara | ere^r r r | a | : : : : :
 a e r a a a

