

*Paul Charles Durant*

(? - après 1769)

[Suite]

Ré majeur

**Manuscrit d'Haslemere**

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*Pages 61 à 65*



# *Les pièces de la Suite*

*Allemande. (Turant)*

*Scherzo. (P[ar] Turant)*

*Menuet. (Turant)*

*Trio.*

*Polonoise. (P[ar] Turant)*

*Rigodon.*

- Allemande.  
Turant

3

6

9

11

14

17

19

22

# - Scherzo. P[ar] Turant

1  
7  
14  
20  
27  
34  
39  
45

8va  
8va  
8va  
8va  
8va  
8va  
8va  
8va

(1\*)  
3  
3

1. Tablature originale : Si.

51

Musical notation for measures 51-56. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth-note runs and quarter notes. The bass line features chords with an '8va' marking, indicating an octave shift. The system concludes with a repeat sign.

57

Musical notation for measures 57-65. The system continues with the same key signature and time signature. It features a mix of eighth-note patterns and quarter notes in the melody, with corresponding chords in the bass line marked with '8va'. The system ends with a repeat sign.

66

Musical notation for measures 66-71. The system continues with the same key signature and time signature. The melody includes eighth-note runs and quarter notes, while the bass line has chords marked with '8va'. The system concludes with a repeat sign.

72

Musical notation for measures 72-76. The system continues with the same key signature and time signature. The melody features eighth-note runs and quarter notes, with the bass line containing chords marked with '8va'. The system ends with a double bar line and repeat dots.

# - Menuet. Turant

(1\*)

8<sup>va</sup> p. 8<sup>va</sup> p. 8<sup>va</sup> p. 8<sup>va</sup> p. p. 8<sup>va</sup> p. 8<sup>va</sup> p.

6 8 p. p. 8<sup>va</sup> p. p. 8<sup>va</sup> p. p.

10 8 p. p. p. - 8<sup>va</sup> p. p. 8<sup>va</sup> p. 8<sup>va</sup> p.

14 8 p. p. p. p. p. p. p. 8<sup>va</sup> p. 8<sup>va</sup> p.

19 8 p. p. p. 8<sup>va</sup> p. 8<sup>va</sup> p. 8<sup>va</sup> p. 8<sup>va</sup> p. 8<sup>va</sup> p. p. p. p. p.

1. Tablature originale : Fa bécarré.

- Trio.

The image displays a musical score for a Trio, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in treble clef. The first staff begins with a measure number '8' and contains a melodic line with eighth notes and a bass line with chords. The second staff starts at measure 7, includes a repeat sign, and features a triplet of eighth notes. The third staff begins at measure 12. The fourth staff starts at measure 18 and includes a triplet of eighth notes. The fifth staff begins at measure 23 and concludes with a double bar line and repeat dots. The text 'Menuet da Capo.' is positioned to the right of the final staff.

# - Polonoise. P[ar] Turant

1  
8<sup>va</sup>

4  
8<sup>va</sup>

7  
8<sup>va</sup>

11  
8<sup>va</sup>

15  
8<sup>va</sup>

19  
8<sup>va</sup>



# - Rigodon.

8<sup>va</sup>

6

8<sup>va</sup>

12

8<sup>va</sup>

3

18

8<sup>va</sup>

R

23

8<sup>va</sup>

29

8<sup>va</sup>