

*Compositeur anonyme*

# Capriccio

Ré majeur

**Manuscrit d'Haslemere**

*Haslemere, Carl Dolmetsch Library*

GB-HAdolmetsch ms II.B.2

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# Capriccio

3

2/4

4

4

9

14

20

25

3

Fin

The musical score is written in G major and 2/4 time. It consists of six systems of music. Each system has a treble clef staff with notes and a bass clef staff with tablature. The notes are: a, e, r, a, e, a, a. The tablature uses letters 'a' and 'b' to indicate fret positions. The piece ends with a double bar line and the word 'Fin'.

1. Tablature originale : cette note est redoublée.

30 <sup>3</sup> m m m m m

35 m m m r m r m

39 m m m m r m r m

44 J. r m m J. m m r

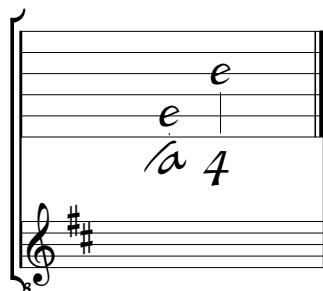
49 m m J.



Da Capo

# Tonalité et accord du luth : Ré majeur

## *Scordature par octave*



## *Accord des 11 chœurs du luth*

Musical notation for the 11-voice lute chord. It consists of two staves. The upper staff is a six-line staff with a brace on the left. The notes are: the top line has an 'a', the second line has an 'a', the third line has an 'a', the fourth line has an 'a', the fifth line has an 'a', and the sixth line has an 'a'. The lower staff is a five-line staff with a treble clef, a key signature of two sharps (F# and C#), and a '4' below the staff. The notes in the lower staff are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.