

Compositeur anonyme

Chaconne

Ré majeur

Manuscrit d'Haslemere

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

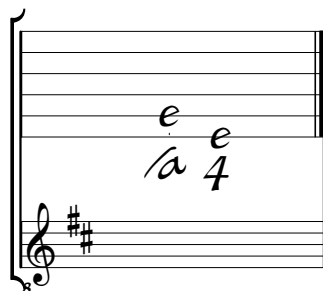
Pages 65 et 66

Pas de correspondance.



Tonalité et accord du luth : Ré majeur

Scordature par octave



Accord des 12 chœurs du luth



Chaconne.

Musical notation for measures 1-6. Rhythmic notation above the staff: J J r J J. J J J J J. r J. r. The staff shows notes on a five-line system with a 3/4 time signature and a key signature of one flat (B-flat). Fingering numbers 4, 5, and 6 are indicated below the staff.

Musical notation for measures 7-13. Measure 7 is marked 'Fin'. The staff includes notes and rests with rhythmic notation above. Fingering numbers 4 and 5 are shown below the staff.

Musical notation for measures 14-18. The staff features notes and rests with rhythmic notation above. Fingering numbers 4 and 5 are indicated below the staff.

Musical notation for measures 19-23. The staff includes notes and rests with rhythmic notation above. Fingering numbers 5 and 6 are shown below the staff.

Musical notation for measures 24-27. The staff features notes and rests with rhythmic notation above. Fingering numbers 4, 5, and 6 are indicated below the staff.

Musical notation for measures 28-32. The staff includes notes and rests with rhythmic notation above. Fingering numbers 4 and 5 are shown below the staff.

Musical notation for measures 33-36. The staff features notes and rests with rhythmic notation above. Fingering numbers 4 and 5 are indicated below the staff.

Musical notation for measures 37-40. The staff includes notes and rests with rhythmic notation above. Fingering numbers 4 and 5 are shown below the staff.

41

erare r e are ar erare r e are ar erera ge fera ra erea

a 4 5 a a a

48

are re a :: 66 a b 6 r r a r r a a e a a e e r e e a a e a a

a a a 4 4 5 5 a a a a

54

aa e a a r e r e e :: ere ere era r a r e r a e e r a r e a e r a

a a a a a a a a 4 4 5 5

60

e r e r a r e r a r e r e r e r e r e r e r e r e r e r e r e r a e r a

a a a a a a a a

64

a e a r a :: e a e a a b a b e e r e e a a e r a b r a e r

a a a a a a a a 4 5 5

68

r a e a e r e a b a a b a a r r a r r a r e r a e a e a a

a r r e a a a a a a a a a a a r e r a

72

e e a a b a :: 9 e e r e e r a r r e e r a e e a e a e r e e r r e r a

a a a a a a a a 4 4 5 5 a a

77

a a b a a e a r r r r a r e e e e e e e e a a b b

a a a a a a a a

81

87

91

95

98

101

104

109

1. Tablature originale : la tablature se termine ici, avec la mention : « Da Capo le premier Couplet ».