

Adam Falkenhagen

(26 avril 1697 - 1754)

[Suite]
Falkenhagen

Si bémol majeur

Manuscrit d'Haslemere

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

Pages 150 à 152



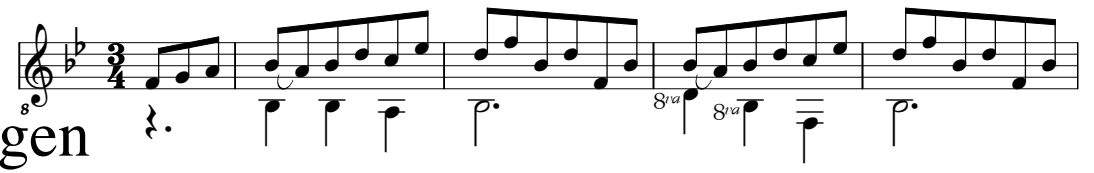
Les pièces de la Suite

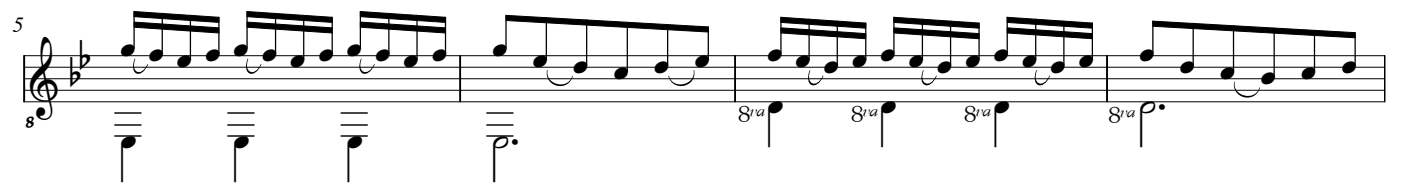
Courante. (Falckenhagen)

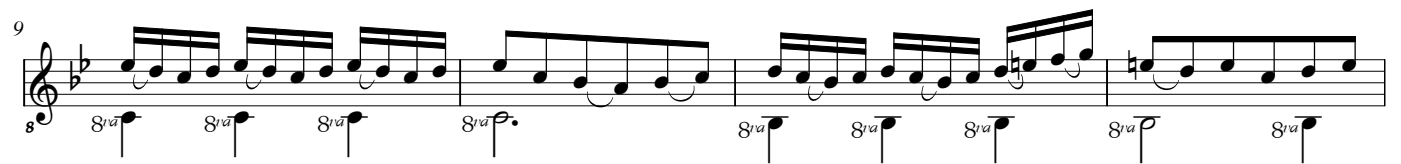
Gigue. (Falkenhagen)

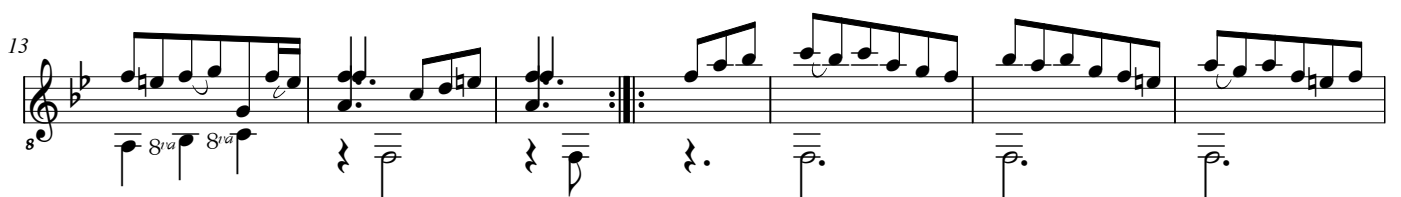
Menuet. (Falkenhagen)

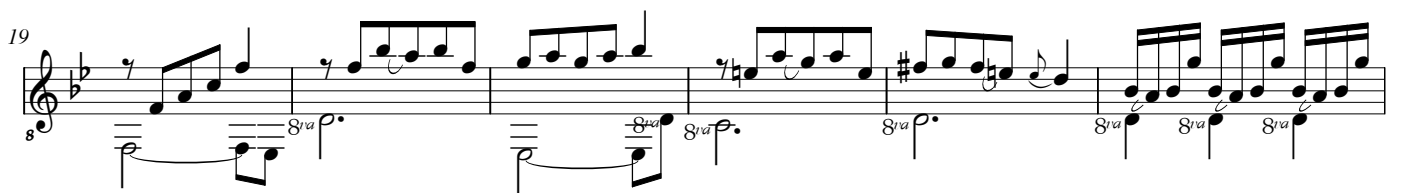
Pastorelle. (P[ar] le même)

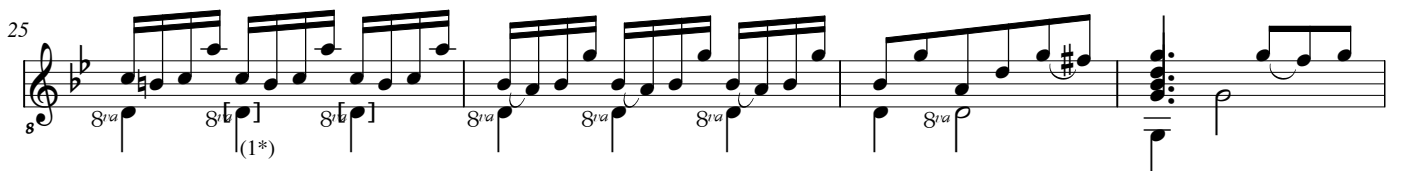
- Courante.  Falckenhagen

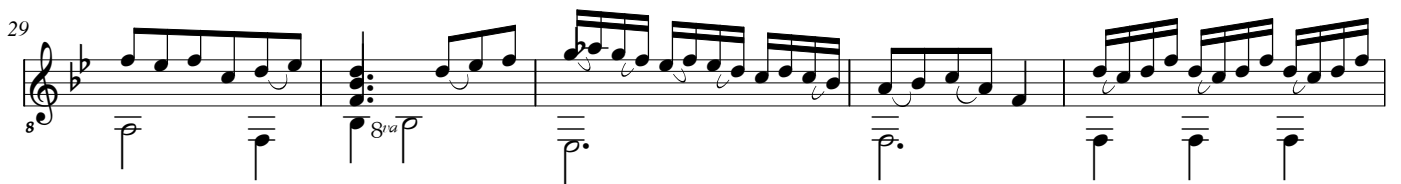
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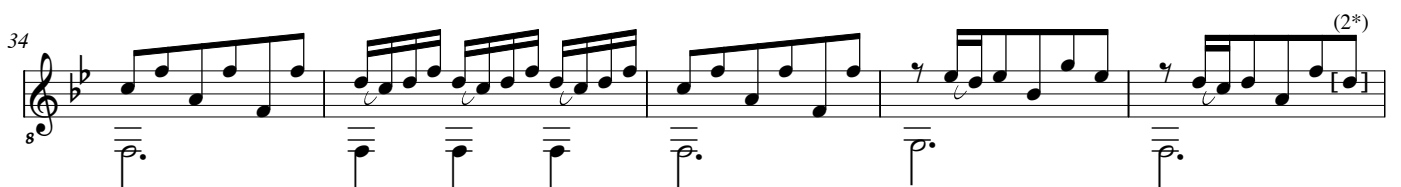
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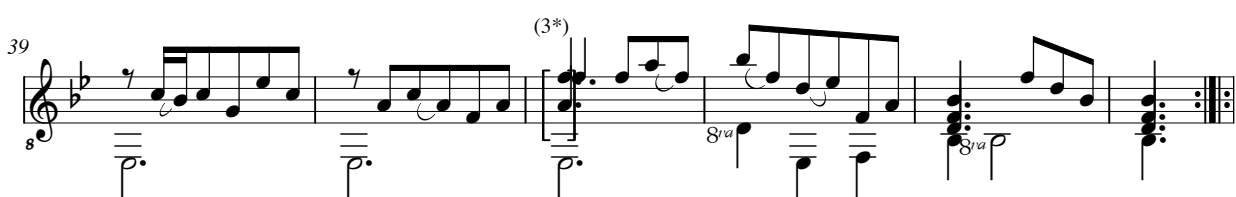
13 

19 

25 

29 

34 

39 

1. 2 basses absentes de la tablature originale.
2. Tablature originale : La.
3. Tablature originale : Sol dièse, Ré, Do.

- Gigue.
Falkenhagen

The image shows a musical score for a piece titled 'Gigue Falkenhagen'. The score is written for a single melodic line on a treble clef staff in 6/8 time. The key signature is two flats (B-flat and E-flat). The score consists of seven systems of staves, each beginning with a measure number (8, 6, 12, 17, 23, 29, 35, 41). The notation includes rhythmic values such as eighth and sixteenth notes, rests, and beams. Below the staff, there is a figured bass system with various symbols including '8va', 'p', '#', and '(1*)'. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

1. Tablature originale : présence d'un Do à la basse, au dessus du Sol qui a été l'objet, vraisemblablement, d'une correction ultérieure.

- Menuet. Falkenhagen

8 [P] (1*)

6

12

19

25

31

37 R

46

1. Tablature originale : Do.

- Pastorelle.
P[ar] le même

8

6

Fin

8

11

(1*)

8

8^{va} 8^{va}

8

8^{va} 8^{va}

8

8^{va}

[Da Capo]