

***Johann Andreas Bohr von Bohrenfels***

*début 1663 (?) - 6 avril 1728*

[Suite]  
Bohr

Do majeur

**Manuscrit d'Haslemere GB-HAB2**

*Haslemere, Carl Dolmetsch Library*

**GB-HAdolmetsch ms II.B.2**

*Pages 180 à 182*

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de la Suite en Do majeur. [PLWu2004\_25]*



# *Les pièces de la Suite*

*Courante. Bohr*

*Rondeau. P[ar] Weiss*

*Menuet.*

*Bourée. P[ar] Bohr*

*Gigue. Bohr*

# *Avertissement*

Dans le manuscrit, le Rondeau est attribué par la mention « P. Weiss » ; toutefois, il est peu probable qu'il soit composé par Silvius Leopold Weiss. D'ailleurs, ce Rondeau n'est pas répertorié dans la nomenclature WeissSW de ses œuvres. Il est plus vraisemblable que, comme le laisse apparaître son style et son thème, elle est de la même main que les pièces qui l'entourent.

Le Menuet n'est pas attribué. Cependant, il est placé sans solution de continuité, sur la même page que la fin du Rondeau et que la Bourée.

La Gigue est présentée avant les autres pièces. Afin de constituer une Suite cohérente, elle a été placée ici après la Bourée.

Jean-Daniel Forget

- Courante.  
Bohr

The image shows a musical score for a piece titled "Courante" by Bohr. The score is written on a single staff with a treble clef and a 3/4 time signature. It consists of six lines of music, each starting with a measure number: 1, 5, 11, 16, 22, and 28. The notation includes eighth notes, quarter notes, and rests. There are several accidentals, including sharps and naturals. Some notes are marked with "8va" (octave up) and "8va" (octave down). A "C2" marking is present above the staff at measure 11. A "R" marking is present above the staff at measure 22. A "(1\*)" marking is present above the staff at measure 28. The score ends with a double bar line and repeat dots.

1. Tablature originale : La et Ré.

- Rondeau.  
P[ar] Weiss

5

12 Fin.

19

27 Da Capo

35

41

49 Da Capo

# - Menuet.

The image displays a musical score for a Minuet in D major, 3/4 time, consisting of 48 measures. The score is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The piece begins with a treble clef, a 3/4 time signature, and a common time signature (C). The melody is written in a simple, elegant style, characteristic of a minuet. The accompaniment consists of a steady eighth-note bass line. The score is divided into six systems, each starting with a measure number: 1, 6, 13, 19, 26, 33, and 40. The final measure (48) ends with a double bar line and repeat dots. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* and *8va*.

- Bourée.  
P[ar] Bohr

The image displays a musical score for a piece titled "Bourée" by P[ar] Bohr. The score is written in a single system with four staves, each containing a line of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The bass line is primarily composed of chords and single notes, with some octaves indicated by "8va" markings. The melody in the upper voice is more active, featuring eighth-note patterns and rests. A repeat sign is present at the end of the second staff, and a section marked "R" begins at the start of the third staff. The score concludes with a double bar line and repeat dots at the end of the fourth staff.

# - Gigue. Bohr

8

5

10 (1\*)

15

20

25

30

35

1. Tablature originale : Fa.
2. Tablature originale : La.
3. Tablature originale : Fa.



40

45 R

49

54