

*Orsler*

(? - ?)

# [Suite]

Do majeur

## **Manuscrit d'Haslemere GB-HAB2**

*Haslemere, Carl Dolmetsch Library*

**GB-HAdolmetsch ms II.B.2**

*Pages 171 à 174*

*Pas de correspondance.*



# *Les pièces de la Suite*

*Prelude P[a]r Orsler.*

*Capriccio. P[ar] Osler*

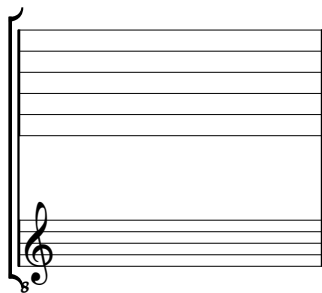
*Menuet. Orsler*

*Trio*

*Paisane. Orsler*

# Tonalité et accord du luth : Do majeur

*Pas de scordature par octave*



*Accord des 11 chœurs du luth*



# Prelude P[a]r Orsler.

*Lente.*

4

5

10

15

21

25

30

(\*)

1. Tablature originale : Mi (c sur le 5ème chœur).



# Capriccio.

## P[ar] Osler

The musical score is written in 2/4 time and consists of six systems of music. Each system contains a single staff with notes and rests, and a corresponding line of rhythmic notation below it. The notes are often decorated with slurs and accents, and the rests are marked with 'a' or 'b'. The score includes a repeat sign at measure 18.

System 1 (Measures 1-5):  
 Musical notation:  $\overset{m}{\text{a}} \overset{r}{\text{r}} \overset{a}{\text{a}} \overset{f}{\text{h}} \overset{h}{\text{g}} \overset{g}{\text{h}} \overset{h}{\text{f}} \overset{f}{\text{a}} \overset{a}{\text{r}} \overset{r}{\text{r}} \overset{a}{\text{r}} \overset{r}{\text{a}}$   
 Rhythmic notation:  $\overset{2}{4} \quad \overset{4}{\text{a}} \quad \overset{\text{a}}{\text{a}} \quad \overset{\text{a}}{\text{a}} \quad \overset{\text{a}}{\text{a}} \quad \overset{\text{a}}{\text{a}} \quad \overset{\text{a}}{\text{a}} \quad \overset{4}{\text{a}}$

System 2 (Measures 6-10):  
 Musical notation:  $\overset{a}{\text{r}} \overset{r}{\text{r}} \overset{a}{\text{r}} \overset{a}{\text{r}} \overset{e}{\text{e}} \overset{e}{\text{r}} \overset{e}{\text{r}} \overset{r}{\text{a}} \overset{r}{\text{a}} \overset{r}{\text{a}} \overset{r}{\text{r}} \overset{b}{\text{r}} \overset{b}{\text{r}} \overset{b}{\text{r}} \overset{a}{\text{r}} \overset{a}{\text{r}} \overset{b}{\text{r}}$   
 Rhythmic notation:  $\overset{a}{\text{r}} \overset{\text{a}}{\text{r}} \overset{\text{a}}{\text{r}} \overset{\text{a}}{\text{r}} \overset{\text{a}}{\text{r}} \overset{\text{a}}{\text{r}} \overset{\text{a}}{\text{r}} \overset{\text{a}}{\text{r}} \overset{\text{a}}{\text{r}} \overset{\text{a}}{\text{r}}$

System 3 (Measures 11-15):  
 Musical notation:  $\overset{b}{\text{a}} \overset{r}{\text{r}} \overset{e}{\text{r}} \overset{f}{\text{f}} \overset{f}{\text{f}} \overset{f}{\text{f}} \overset{f}{\text{f}} \overset{f}{\text{e}} \overset{k}{\text{e}} \overset{k}{\text{e}} \overset{f}{\text{f}} \overset{f}{\text{f}} \overset{f}{\text{f}} \overset{f}{\text{e}} \overset{k}{\text{e}} \overset{r}{\text{e}} \overset{b}{\text{r}}$   
 Rhythmic notation:  $\overset{a}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}}$

System 4 (Measures 16-20):  
 Musical notation:  $\overset{r}{\text{a}} \overset{r}{\text{a}} \overset{m}{\text{a}} \overset{m}{\text{a}} \overset{f}{\text{h}} \overset{g}{\text{h}} \overset{k}{\text{h}} \overset{k}{\text{h}} \overset{k}{\text{h}} \overset{k}{\text{h}} \overset{f}{\text{f}} \overset{f}{\text{f}} \overset{f}{\text{f}} \overset{f}{\text{f}} \overset{f}{\text{f}} \overset{f}{\text{f}} \overset{f}{\text{f}} \overset{f}{\text{f}}$   
 Rhythmic notation:  $\overset{a}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}}$

System 5 (Measures 21-25):  
 Musical notation:  $\overset{g}{\text{g}} \overset{g}{\text{g}} \overset{g}{\text{g}} \overset{h}{\text{g}} \overset{g}{\text{a}} \overset{a}{\text{a}} \overset{h}{\text{g}} \overset{h}{\text{h}} \overset{h}{\text{h}} \overset{h}{\text{h}} \overset{g}{\text{h}} \overset{h}{\text{g}} \overset{h}{\text{g}} \overset{h}{\text{g}} \overset{h}{\text{g}} \overset{h}{\text{g}} \overset{e}{\text{e}} \overset{e}{\text{e}} \overset{e}{\text{e}} \overset{f}{\text{e}}$   
 Rhythmic notation:  $\overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}}$

System 6 (Measures 26-30):  
 Musical notation:  $\overset{e}{\text{r}} \overset{r}{\text{r}} \overset{r}{\text{a}} \overset{r}{\text{a}} \overset{r}{\text{a}} \overset{e}{\text{a}} \overset{e}{\text{a}} \overset{g}{\text{e}} \overset{f}{\text{e}} \overset{g}{\text{a}} \overset{r}{\text{a}} \overset{r}{\text{a}} \overset{f}{\text{h}} \overset{h}{\text{g}} \overset{g}{\text{h}} \overset{h}{\text{f}} \overset{f}{\text{a}}$   
 Rhythmic notation:  $\overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}} \overset{\text{a}}{\text{a}}$







# Trio

La mineur

The musical score is written in a single system with a 3/4 time signature. It consists of six systems of music, each starting with a measure number (3, 6, 12, 18, 24, 30). The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, often with slurs and accents. The key signature is one flat (La mineur). The score concludes with a double bar line and a decorative flourish.

Paisane.  
Orsler

Handwritten musical score for "Paisane. Orsler". The score is written on a single staff with a treble clef and a 2/4 time signature. The music is in G major and consists of 35 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, ff, h). Fingerings are indicated by numbers 1-4. The score is divided into systems of four measures each. The first system starts with a 2/4 time signature and a 4-measure rest. The second system starts with a 4-measure rest. The third system starts with a 5-measure rest. The fourth system starts with a 4-measure rest. The fifth system starts with a 4-measure rest. The sixth system starts with a 4-measure rest. The seventh system starts with a 4-measure rest. The eighth system starts with a 4-measure rest. The ninth system starts with a 4-measure rest. The tenth system starts with a 4-measure rest. The eleventh system starts with a 4-measure rest. The twelfth system starts with a 4-measure rest. The thirteenth system starts with a 4-measure rest. The fourteenth system starts with a 4-measure rest. The fifteenth system starts with a 4-measure rest. The sixteenth system starts with a 4-measure rest. The seventeenth system starts with a 4-measure rest. The eighteenth system starts with a 4-measure rest. The nineteenth system starts with a 4-measure rest. The twentieth system starts with a 4-measure rest. The twenty-first system starts with a 4-measure rest. The twenty-second system starts with a 4-measure rest. The twenty-third system starts with a 4-measure rest. The twenty-fourth system starts with a 4-measure rest. The twenty-fifth system starts with a 4-measure rest. The twenty-sixth system starts with a 4-measure rest. The twenty-seventh system starts with a 4-measure rest. The twenty-eighth system starts with a 4-measure rest. The twenty-ninth system starts with a 4-measure rest. The thirtieth system starts with a 4-measure rest. The thirty-first system starts with a 4-measure rest. The thirty-second system starts with a 4-measure rest. The thirty-third system starts with a 4-measure rest. The thirty-fourth system starts with a 4-measure rest. The thirty-fifth system starts with a 4-measure rest. The score ends with a double bar line and a decorative flourish.

5

10

15

21

28

35

(1\*)

(2\*)

R 4

1. Indication de doigté absente de la tablature originale.  
2. Tablature originale : Si (c sur le 6ème chœur).