

Johann Georg Orschler (Orsler)

(autour de 1698 à Breslau - entre 1767 et 1770)

[Suite avec luth]

Prelude Capriccio Menuet Trio Paisane.

Do majeur

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Pas de correspondance.



Prelude

P[a]r Orsler

The image displays a lute tablature score for a prelude by Johann Georg Orsler. The score is organized into six systems, each consisting of a musical staff with rhythmic notation above and a six-line tablature staff below. The tablature uses letters 'a', 'b', 'c', 'd', 'e', and 'f' to denote fret positions. The first system begins with a common time signature (C) and the tempo marking 'Lente'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat dots. The systems are numbered 5, 10, 15, 21, 25, and 35 on the left margin.

1. Tablature originale : Mi (c sur le 5e chœur).

40

khk mk l k h h g [h] e e r a r a r a e a a r a r e a r a r a

46

a a r r a a r a a r a r a r a r a e

51

e a r e i h k e f e f f e f h f h h h h h h f h

56

e e e e e a a r a a a h h h h f f f f e e e e

62

h h h h h h f f h f f e e e e e

66

r r a a a a r r a r a a r a r a r a r a

70

r a r r r r a a r r r r a a r a a r r r r r a r

75

a r a r a r a e a a a f a r a a

1. Tablature originale : Do (h sur la chanterelle)

Capriccio.

P[ar] Osler

2
4

5

10

15

19

24

29

$r a r a e a$ | $g e f$ | $g a r a f h$ | $h g g h$ | $h f f a$
 a a a a a 4 a a a a

34

$a r r$ | $g g g g$ | $b a a$ | $a b f f$ | $e a r a$
 a 4 a a g a a a

39

$a r a r a a$ | $a e g r$ | $g a r a r g$ | $g r b a$ | $r g a r a r g$
 a a a 4 a

44

$g r g r$ | $: b b b b$ | $b a r b$ | $b b b b$ | $b a r r$
 g a b g a a a a
R

49

$g a$ | g
 a a a 4

Menuet.

Orsler

The musical score is written in 3/4 time and consists of 32 measures. It is a lute tablature, with letters (a, b, c, d, e, f, g, h, i, k) placed on a six-line staff to indicate fret positions. Rhythmic notation includes stems with flags, beams, and various note values. The score is divided into systems of four measures each, with measure numbers 5, 9, 14, 19, 24, and 30 marking the beginning of new systems. A repeat sign is used at the end of the piece, followed by a decorative flourish. A box labeled 'R' is placed below the staff at measure 27.

1. Tablature originale : Si (c sur le 6e chœur).

Trio

La mineur

5

10

15

20

25

30

Paisane Orsler

Handwritten musical score for 'Paisane Orsler' in 2/4 time. The score consists of six systems of music, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, h). Fingerings are indicated by numbers 1-4 above notes. Some notes have a '1*' above them. The score includes repeat signs and a double bar line with repeat dots. The bottom of each system has a line of text with notes and slurs, likely representing a simplified notation or tablature.

1. Indication de doigté absente de la tablature originale.

24

4 [r] (*) r 6

28

a a a

32

a a a a a R 4 a r

36

a 4 a 4

1. Tablature originale : Si (c sur le 6e chœur).

