

Charles Mouton

(vers 1626 - vers 1699)

[4 pièces]

Do mineur

Manuscrit Milleran F-Pn82

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Sans correspondance.

Les pièces

Tombeau de madame, Pavane de mouton.

Courante de mouton

Sarabande de mouton

Gigue

- Tombeau de madame, Pavane de mouton.

1. Tablature originale : trois notes de l'accord décalées sur le chœur supérieur. - Three notes are a course higher in original tablature.

22

Musical notation for measures 22-23. Measure 22 features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The bass line includes a whole note chord with an 8va marking. Measure 23 continues the melodic line with eighth and sixteenth notes.

24

Musical notation for measures 24-26. Measure 24 starts with a triplet of eighth notes in the melody. Measures 25 and 26 continue the melodic development with eighth and sixteenth notes, including fingerings (1, 2) and a second ending bracket in measure 26.

27

Musical notation for measures 27-29. Measure 27 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 28 and 29 continue the melodic line, with measure 29 ending with a first ending bracket.

30

Musical notation for measures 30-31. Measure 30 begins with a triplet of eighth notes. Measure 31 concludes the piece with a final cadence, marked by a double bar line and repeat dots.

- Courante de mouton

5

10

15

20

(1*)

1. Tablature originale : l'indication rythmique est une blanche.

- Sarabande de mouton

5

6

11

15

21

- Gigue

8

4

7

10

8

13

8

8^{va}

8^{va}

C1

C3

C5