

Tombeau de Lenclos

Alemande du v. Gautier

Accord du luth : sans altération

The musical score is written for a lute in G major, 8-course. It consists of six systems of music, each starting with a measure number (8, 4, 7, 11, 14, 17) and a blue 'II' marking. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamics are indicated by red 'p' (piano) and 'i' (accrescendo) markings. The piece concludes with a double bar line and a decorative flourish.

8 II | i i p i p p p i i

4 p p p p p p p p p p

7 II II | i p p p p p p p p i p i p

11 II II | p i i p i p i p p p i

14 II | i p p p p p p p p p p

17 II | i i i i